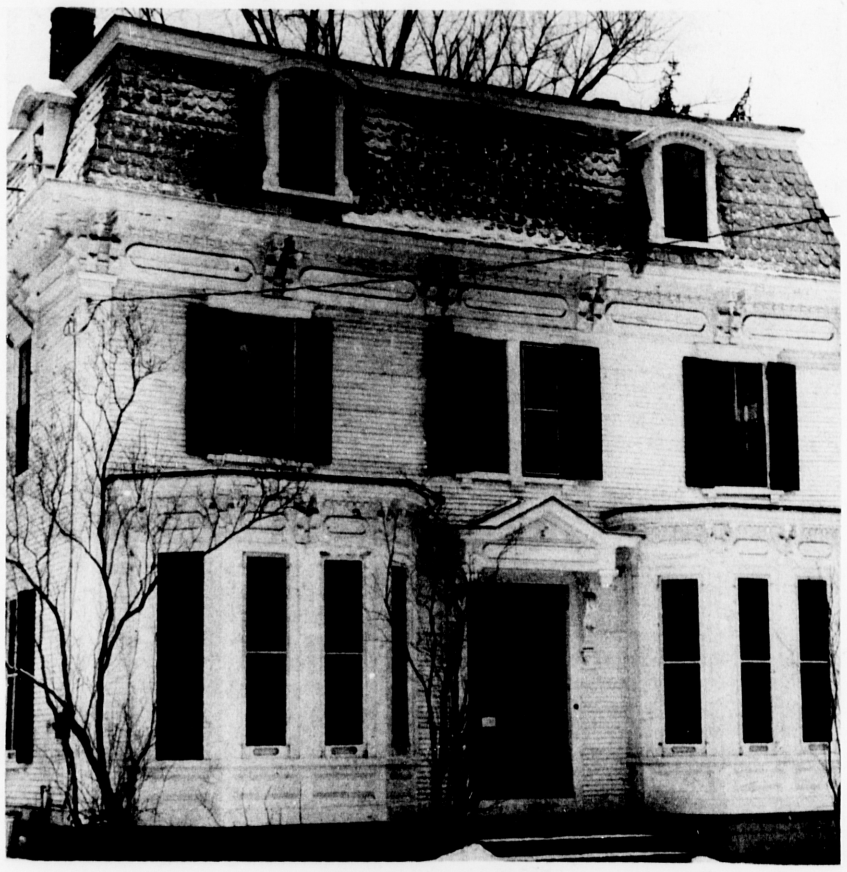

Stately Weybridge Manor

WEYBRIDGE WOBBLES, HUNDREDS HOMELESS, SOPHOMORES SCATTERED, WONNACOTT WORRIED.

By POLLY HALLETT

Weybridge House, one of the offcampus college dorms, has been closed. Mr. Henry Clook, superintendent of Buildings and Grounds, stated that a defective chimney caused the building to be evacuated.

A student living on the second floor complained about fumes escaping from the chimney into his room. Further investigation by a Buildings and Grounds crew showed the chimney to be cracked in several places and beyond repair.

A new chimney, extending from the cellar to the roof, must be installed if the building is to be occupied. No decision on this has yet been made, but Weybridge will not reopen this year.

Dean Wonnacott said the students removed from the building are now living in the few empty rooms on campus, with many placed in temporary winter term vacancies. However, she expects more rooms to be available at the beginning of spring term, and anticipates no problem in finding permanent housing for these students.

MIDDLEBURY CAMPUS

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COUNCIL RECOMMENDS COED FRATS

By CURT VIEBRANZ

On the fifth of January, the Community Council reached an important decision concerning the membership of women in college fraternities. The major concern of the Council was that women should be allowed full membership in the fraternities, including the option of living there if they so choose. The Community Council passed a four-point resolution which included the following:

1) The Community Council recommends that the College permit women to receive full rebates for fraternity room and/or board. (passed unanimously)

2) After discussion with the fraternities, a fixed ceiling on the number of students living and eating in the fraternities be set so that funding for on-campus dining and residences is not significantly altered. (passed unanimously)

3) If women are to be eligible for any fraternity services or priviliges, they must be eligible for all services or privileges. (passed 8-1-0)

4) The Community Council recognizes that the College may establish reasonable health and safety standards which may be required by co-educational living in fraternities. (passed unanimously)

This resolution will now be considered by the Board of Trustees. It is probable that these measures will not take effect until September.

At the same meeting, Howard Burchman introduced a resolution "urging

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Hanoi's Bach Mai Hospital after B-52 strikes

BOMBS AWAY

A Look at the Latest Raids on North Vietnam

By BILL REEDY

"Things should be called by their proper name. What happens today in Vietnam is a form of torture...What is being done is that people are being tormented, that a nation is being tormented, to humiliate them, to force them to submit to the language of force. That is why the bombing is an outrage.

"There are many of this kind in modern history. They are often connected with names—Guernica, Oradour, Babi Yar, Katyn, Lidice, Sharpeville, Treblinka...Now there is one more name to add to the list—Hanoi, Christmas 1972."

This statement by Sweden's Premier Olaf Palme is but one example of the international condemnation of the December bombing raids on populated areas of North Vietnam. A high official in the Australian government termed President Nixon's mentality as one of "thuggery". **Le Monde, the French newspaper, said that perversion had made headway since the barbarous attacks on Guernica, and that in fact, "Today it has reached a new high in North Vietnam covered with big cemetaries under the moonlight. A hundred B-52's and hundreds of fighter bombers unleashed night and day on the network of tightly knit webs of Delta villages** —— it is hard to imagine what this represents in terror, in blind murders, in atrocious physical and psychological mutilations". And even a long-time supporter of President Nixon's war policies, Senator William Saxbe of Ohio, remarked that the President had "taken leave of his senses."

Heavily-Populated Suburbs Hit

What has provoked this unprecedented protest? One way to answer this question is to examine the bombing patterns in

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FRENCH AUTHOR DESCRIBES VIET BOMBING

By JESSE ISHIKAWA

Gerard Chaliand, French author of **The Peasants of North Vietnam**, spoke to an audience of about 150 people last week in a REAP-sponsored lecture on the resistance of the North Vietnamese to U.S. bombing.

Opening his talk with a brief outline of Vietnamese society, Chaliand stressed four basic points: the country's tradition of autonomy, the importance of the land to the people, the Vietnamese tradition of resistance to foreign domination, and the historical role of Confucianism as the dominant religion.

Chaliand noted that the earliest Vietnamese movement which addressed itself to the problems of both social reform and nationalism was the Communist Vietminh. Accordingly, he claimed, the emergence of Marxist-Leninist ideology was important "not only among the Vietnamese left, but among the Vietnamese nationalistic movement as well."

While admitting that after the Communist takeover of the North "agrarian reform had many errors," Chaliand pointed out that Ho Chi Minh quickly adapted milder methods, including making collectivization voluntary, after harsher methods had failed. Under the communal system, Chaliand said that "the North improved in schooling, health, and agriculture. The kind of misery you would see in India, or in other countries of southeast Asia, is non-existent."

When U.S. bombing of the North began, Chaliand said the "the rural structure was very strong." As the bombing

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MIDDLEBURY CAMPUS

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MIDDLEBURY CAMPUS

Special Committee Calls for Opinions

TO THE STUDENT BODY:

The Special Committee on the College, charged by the President with analysing goals and means of Middlebury College, is working intensively this Winter Term. As the student member of the Committee, I am very anxious to receive other students' suggestions and opinions on any aspect of the College. I will be announcing some open talk sessions during this Term; please watch out for the notices and please come! Also, I will put out a sign-up sheet at the Information Desk for anyone interested in meeting with a few other students and myself to discuss the College. Still another option is to get in touch with me directly and hold forth eloquently on your pet topic.

Laura R. Reinertsen '73
Special Committee on the College

Plans to Derail a Legion

By PETE HORTON

Pete Horton is the manager of the Middlebury Chamber of Commerce and Business Bureau, Inc.

One headline early this month warned that money to finish the Bennington and Rutland beltline may run out before the scheduled completion date in 1976.

Another said the Vermont Association of Railroad Passengers (VARP) was beginning a survey of potential train passengers on the west side of Vermont.

Classic Confrontation

A classic confrontation of differing philosophies appears to be building. The fight for more roads is being led in the legislature by Bennington's Representative, Joseph Caracciola, chairman of the House Highway Committee.

The crusade for more trains and a "balanced pattern of public transportation" is being led by freshman (state) Senator, Herbert Ogden, president of VARP. (Vt. Association of RR Passengers)

Looking for potential train passengers at Middlebury College last week, Ogden said, "We cannot possibly build all the highways to accommodate all the cars that Detroit proposes to build."

Ogden envisions passenger trains departing from the coast at Norwalk and paralleling the route of U.S. 7 up through Connecticut, Massachusetts, to Burlington and Montreal.

Among the destinations for rail passengers along this route: Lake Candlewood, Mohawk Mountain ski area numerous boarding schools, the entire Berkshires resort area, Pownel racetrack, plus colleges in Williamstown, Bennington, Castleton, Middlebury and Burlington.

Dear AMTRAK

Ogden said the Vermont crowd that turned out in the rain last fall to welcome AMTRAK's first train was so impressive, AMTRAK officials wondered if hired performers were involved. Ogden himself apparently helped give this impression by showing up at two successive train stops with the same sign, "Dear AMTRAK, You Provide It, We'll Ride It."

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Tracks Are Back

By TOM PLUMB

Before Christmas when everyone was frantically running around looking for rides home I was frequently asked how I was getting home. My answer was "I'm taking a train." Many students decided upon this mode of transportation and train patronage is picking up once again. Despite the fact that the bus to White River Junction arrives long before the train and that the two stations are far apart it was still well worth it.

A snow storm delayed, but did not cancel, the train, and 50 people stretched out on the floor and slept, played guitars, or told train jokes. Late trains do wonders for bringing people together. Three members of the Vermont Association of Railroad Passengers were there putting up Christmas decorations to add the finishing touches to their paint job.

After spending every cent I had on the train ticket, boarding, and sleeping a few hours I went around begging people to take a check of mine so that I could eat breakfast. The first lady I asked gave me a dollar as a Christmas present and we ate breakfast together at which time she took my check. In a car with a dining capacity of 32, you have no choice but to sit with someone else and as a result you inevitably meet a lot of people, especially if you're a slow eater.

After the lady and a friend of hers left two men sat down at my table and started asking me questions about what I thought of Amtrak. One of them was an Amtrak passenger relations man and didn't say he was until I asked him the reason for all of his questions. At that point I immediately told him all my gripes and he dutifully wrote them down. In addition to providing an opportunity for meeting people, the dining car service is exceptionally good and the waiters go out of their way to please you.

The ride between White River Junction and Springfield, Mass. was beautiful, especially since it was snowing, but was bumpy and slow since the track is not in top shape yet. From Springfield to Washington with only a few exceptions the trip was ugly but fast, relaxing and enjoyable. You could move around, eat, sleep, have a cup of coffee or beer, look out at the scenery, read, and above all meet people. You need to have a little more time than you would if you took a plane, but as Senator Herbert Ogden said about the city slicker who came up to a Georgia cracker who was lifting a hog in his arms so that it could eat the figs off a tree, "Isn't that hog heavy and doesn't that take a long time?" "The hog isn't too heavy," replied the Georgia Cracker, "and what's time to a hog?"

Try it, you'll like it. The sleeper and reserved sections are usually full and the unreserved section (at least through Vermont) is usually uncrowded, so it's probably best to go to the station and get your ticket before boarding. A new schedule has gone into effect and it will be posted on the EQ board in Proctor. Southbound trains arrive in White River Junction at 12:52 a.m. now and in Essex Junction at 10:27 p.m. Northbound trains arrive at WRJ at 3:50 a.m. and Essex Junction at 6:02 a.m.

On December 30, the Vermont Association of Railroad Passengers announced plans for a feasibility study for rail passenger service through western New England. At the October meeting of its directors, the VARP directors decided to give further study to a passenger route from Burlington, Vt. to NYC via Rutland and North Bennington.

The proposed route would follow Vermont Railway tracks from Burlington to North Bennington and Boston and Maine tracks to North Adams, Ma., and

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VERMONT WOMEN'S CENTER

By MARCY LARMON

Sixty-five percent of the girls who went to the Vermont Women's Health Clinic in Colchester for abortions had not been using contraceptives. This isn't surprising, considering that 80% of all girls having intercourse without some protection are pregnant within a year.

These are a few of the statistics mentioned during Dr. Mary Jane Gray's talk last Thursday night. Another unfortunate statistic concerning the lecture is that only about 25 Middlebury students heard it. Dr. Gray distributed a leaflet which stated that "Every woman needs information about her body so that she can make choices based on knowledge." Apparently very few women - or their sexual partners - have such knowledge, which seems especially inexcusable in our supposedly worldly generation.

Those who missed Dr. Gray's talk also missed a chance to hear a unique - and often humerous - speaker. Although she described the many large and small battles she and others have fought to establish the now-operating abortion clinic in Colchester, she lacked (pleasantly) the air of angriness or militancy so many people with such causes seem to feel. Instead she was relaxed, sincere, and informative. Those who did come to her talk bombarded her with questions for forty-five minutes when she finished speaking.

The Colchester Clinic, opened only last September, has already performed 203 abortions. The clinic also offers counseling, contraceptive education and all forms of contraceptives, testing and treatment for VD, cancer, and pregnancy, and educational programs in other areas of need and interest to women. The facilities are efficient and the clinic has a fully trained and specialized staff who understand and respect women's problems. Fees may be adjusted according to ability to pay. This is the only such clinic in Vermont, and it is Dr. Gray's hope that their good record will influence the legislature when it reconvenes.

Since Vermont's law making all abortions illegal except those endangering the mother's health was declared invalid by the courts, no abortion law has existed in the state. However, the legislature is expected to consider several bills on the subject during their next session. Meanwhile, the Colchester Clinic will continue to offer the badly needed aid and education to Vermont's women.

Two New Professors Introduced at Faculty Meeting

By CRIS CIOFFI

The faculty of Middlebury College met briefly at 4:15 p.m. on Monday, January 8, 1973. Chaired by President Armstrong, the gathering served to introduce two new faculty members, Dr. Roger Shattuck and Dr. Herbert Gezork.

Other business included approving candidates for February graduation and several reminders by Dean O'Brien regarding unauthorized incomplete grades and unreported grades. Mr. O'Brien also explained to those present a newly formed committee to review the college judicial procedures and extended an open invitation to the first meeting of this group, on Tuesday, January 9.

As chairman of the Community Council, Mr. O'Brien reported on a resolution passed by that council, asking for an end to the bombing of Southeast Asia (see article, page 1). Accompanying this resolution were petitions, available for faculty signatures.

Prior to the adjournment of the meeting, Andy Reding called popular attention to the Environmental Quality winter speaker series, and noted a change in the reported schedule: Stuart Udall will speak on Thursday, February 1, 1973.

REACTIONS TO MCAB

BILL REEDY BLASTS MCAB

By BILL REEDY

The following is a verbatum copy of the statement read by Bill Reedy to the December 8, 1972 meeting of the Community Council, which the MCAB selection board attended.

As a member of the selection board for the Middlebury College Activities Board, I have chosen to make this statement because I cannot in good conscience approve of the newly selected board.

My reason for disapproval is rooted in the subtle, but enormous amount of power wielded by the Activities Board, power that is answerable only to the college administration. The Board, in effect, dominates the social life of the college with activities planned for every weekend and frequently with activities on weeknights.

Bill Reedy

It is my opinion that the activities the Board has planned and implemented with the incredible amount of money allotted to it by the college have not been in "the interest of the College Community" (as their constitution states). The Board claims to have been operating under the auspices of impartiality, objectivity, and independence from political persuasion. This is a favorite argument of the college and its student representatives, that not taking a political stance or more simply a stance of advocacy, is somehow admirable. This was the case in the issue of Campaign GM two years ago when the college took the position that it would simply not vote its shares in favor of either management or the reformers. This was not an objective stance, this was a vote in favor of management.

The same holds true in this instance. The Activities Board prides itself on its non-political nature, which, in fact, is an extremely political one. My sense of the Board's operations leaves three impressions: 1) the activities presented by the Board enhance and reinforce the country club nature of Middlebury College, 2) the activities seldom (with some exceptions) provide for the extension of our educational experience outside of the classroom, 3) and most importantly, the events the Board actively seeks out are frighteningly escapist in their nature.

If I am not wrong in my impressions, and I believe I am not, the Board is taking a very distinct stance. They stand for the separation of culture and entertainment. They stand for the separation of education and entertainment. And they stand for the separation of the severity of life outside Middlebury College from the fun and games of white wealthy college students.

The Activities Board, to my knowledge, has never presented a consistent, or sensitive series of activities which could possibly interest black students on this campus. This is reflected by a lack of interest of black students in the Board's activities and the lack of black students on the Board itself. The selection of Stephanie Palmer to the Board this year is largely a token gesture. She was the only black student signed up, and the selection board, if I may interpret, felt compelled by guilt to have a black student on the Activities Board. I am not at all calling into question the abilities of Stephanie to function on the Board, for I think the issue is one of systems rather than certain individuals.

The Activities Board has always brought predominantly male performers, speakers, and films directed by men. For women sent here to locate husbands, the Activities Board offers much in the way of dances, casino nights, and rock concerts, but hardly anything in the way of bringing women here to instill a sense of identity apart from men, models to use for considering an independent future. The overwhelming majority of those interviewed when asked whether or not they would go out of their way to bring more women performers or speakers answered that they would simply base their judgments on the quality of the performer. Again, a very objective answer. But this is not the way change in inequitable sex roles comes about. Men dominate the entertainment industry. If colleges and other contractors keep making their decisions on the quality of big name, know performers, the potential for women in that industry is very poor.

These two issues, racism and sexism, demonstrate the way an organization like MCAB can effectively dominate not only the social life at Middlebury College, but stifle the intellectual and psychological life as well. Again, I want to emphasize that it is not with the individuals involved that I find fault, but it is with the system itself. It is easy to reinforce the way things are. It is extremely difficult to challenge the way things are and work towards the way things should be. I also want to stay out of the realm of individuals because I feel that the selection method itself is wholly self-perpetuating. With three members of the Activities Board, the Coordinator of Student Activities, and only one elected representative of the student body, the decisions reflect very much the thinking of the administration and the incumbent board.

One suggestion I have for rectifying some of the problems I have spelled out in this statement is to take the Activities Board out of an administration-dominated, self-perpetuating position, and place it in the hands of elected representatives of the student body. What this suggestion means in real terms is the elimination from the Board of the Coordinator of Student Activities, and the free election of students who could hopefully act in the interest of those who elected them.

As it stands now, I cannot approve of the newly selected Middlebury College Activities Board.

LAURA REINERTSEN ON MCAB

Laura Reinertsen

As the outgoing President of the MCAB, let me again explain just what the Middlebury College Activities Board is and does. Hopefully, this will inspire droves of people to become involved in working on Board events. At the least, it should encourage anyone with ideas, suggestions, criticisms, or energies to tell a Board member about them.

Briefly, the MCAB is an organization budgeted by the college to provide a spectrum of social, cultural and recreational events for the campus. The key work here is **spectrum**. Members of this community are diverse; there are seemingly few events which have universal appeal. Thus, the Activities Board must try to put on a variety of activities. Because it is almost impossible for the nine people in official positions on the Board to envision and produce the many types of events needed, it is especially important that they receive help from the student body at large.

The way in which they would like—nay, are crying in the wilderness for—some help is in participation by others on Board committees. It is within the committees that the brunt of the activity of the MCAB is done. A person attending a committee meeting can do any of the following: offer one idea and depart, never to be heard from again; plan events; do publicity for events; work on events; or even be totally responsible for a weekend's events. In short, any interested person can do as much or as little as she or he wishes.

Here is a brief description of the three committees:

Culture Committee—produces movies, speakers, drama and dance productions, music events, and so on.

Recreational/House Committee—puts on such things as bike races, faculty-student dinners, faculty-student charades, games, trivia-bowls, frog-jumping contests, foosball tournaments: a miscellaneous but exhilarating program of events.

Social Committee—works primarily on dances, parties and concerts.

Finally, let me stress that throughout the entire year, the committee meetings are always totally and utterly open; anyone can drop in at any meeting at any time during the semester. If the MCAB is to meet its goals of responding to the spectrum of needs and interests of the college community, it must have an input of ideas and of help. Yours?

For easy reference, here's a list of the new Board members:

David Parker Jr. '74	President
Wes Brooks '75	Financial V.P.
Andy Wasserstrom '74	Program V.P.
Helene Staffier '75	Culture Committee
Jeff Wieand '76	Co-Chairmen
Leigh Shields '76	Recreation/House
Delia Walch '76	Comm. Co-Chairmen
Sally Kotchian '75	Social Committee
Stephanie Palmer '74	Co-Chairmen

Sincerely,
Laura R. Reinertsen

REMINDER TO

FOREIGN STUDENTS

All aliens must report their addresses at the Post Office during the month of January, in accordance with the Immigration and Nationality Act.

LIFE INSURANCE CAN BE A HASSLE

The following is a press release from Eugene R. Lemke, Deputy Commissioner of Insurance for the State of Vermont. It is printed here as a public service.

Over the last few years there has been increased activity in the sale of life insurance specifically designed for college students. In fact, these programs are sold exclusively to college seniors and graduate students. They are marketed through agents specializing in sales to college students, who circulate through colleges and universities. The programs are usually more complex than straight life insurance and they are basically good programs. However, since the needs of students differ, insurance programs good for some may not be good for others. The salesman's objective is to sell the most he can. Inexperience and over-zealousness may result in your buying more than you need or can afford.

As college students with little income, it may be hard for you to purchase this insurance. However, these insurance companies offer a plan whereby you will not have to pay the first year's premium until years later (usually three to five). This is accomplished by means of a promissory note that you sign when purchasing the coverage. Naturally, interest is charged on the note and it can be called whenever you fail to keep up the payments on subsequent premiums.

The Vermont Department of Banking and Insurance has received complaints from individuals who purchased this life insurance without full knowledge of the plan or consequences. The major complaint concerns the promissory note. **The debt incurred by signing this note can not be discharged by simply cancelling the insurance policy.** The premium for the time your policy has been in force is fully earned by the company and is owed by you to the company. The note is normally sold to a bank or lending institution who will look to you for payment.

In order to avoid the problems associated with an unwanted or unnecessary debt, the following suggestions are made.

1) Before buying life insurance, be sure you need it.

2) Buy only the type of policy best suited to your present and future needs, but remember you can always purchase the broader coverage when you are working and can afford it.

3) Do not sign any promissory note without being fully aware of the consequences and then weigh these consequences against the benefits of the insurance policy.

4) If you are still not sure what to do, consult a professional, such as your faculty advisor or professor, your local insurance agent, or the Department of Banking and Insurance.

Viet Nam bombing...

continued from p. 1

relation to the layout of the city of Hanoi. A city of 500,000 people, its center has remained, throughout the bombing, relatively untouched. The center city contains mostly French-built office buildings and foreign embassies, targets the Pentagon could clearly not pass off for "military targets". This became obvious when U.S. bombs destroyed the French mission last fall. At first, the Pentagon blamed the incident on a runaway North Vietnamese anti-aircraft missile, but was later forced to admit that its own bombs were culpable.

The focus of the recent bombing has been on the suburbs, the most populous section of Hanoi. This bombing was vividly described by Jean Leclerc du Sablon of Agence-France Press, after he visited Kham Thien Street in Hanoi. He reported that the street and adjacent ones were "carpet bombed" by American planes and the street was plowed up nearly a mile long and several hundred yards wide. The closest thing to a military target that was located on Kham Thien Street was the central railroad station at the very end of the street. The railroad station, however, had been totally obliterated a week before the raids on Kham Thien Street.

Not only is it necessary to understand the layout of Hanoi in order to comprehend the international distress over the bombing, it is also necessary to understand the operations of a B-52 mission. Such a mission is described by Fred Branfman of Project Air War:

> "The B-52 is a weapon of indiscriminant terror. A typical mission of three aircraft is not ever described as bombing selected targets, but rather as saturating a 'box' half-a-mile wide by one-and-a-half miles long. When the bombers drop their thirty tons —— eighteen separate bombs —— from 30,000 feet, everything in that 'box' is destroyed. People in its vicinity suffer concussion, shock, and vomiting. The earth can be felt to shake, parnes of glass will break miles away.
>
> In Hanoi, where such a 'box' may contain as many as 5,000 people in addition to whatever 'military' targets are also there, each B-52 may killand main hundreds of civilians, level hospitals, schools, and entire blocks.
>
> "Bombing dozens of such 'boxes' with B-52's is quite simply an act of mass murder."

It was this kind of bombing that destroyed Hanoi's largest hospital, Bach Mai, on December 22. In fact, the Swedish charge d'affaires in Hanoi, Eskil Lundberg, reported that since the beginning of the B-52 raids, one third of Hanoi's hospital facilities had been destroyed. Those facilities were relatively fewer than they had been in 1965, however, since bombing North Vietnamese hospitals had always been an objective of U.S. bombing, another example being Hanoi's White Peach Hospital, destroyed on June 27, 1972.

In short, what was recognized by Sweden's Palme, and other vociferous critics of the recent bombing, was that the raids represented terror bombing, plain and simple. Military targets, in the traditional usage of the term, are at a minimum in North Vietnam. Oil storage areas, steel and armament factories, ammunition depots, are very few, and for the most part have already been destroyed. Housing developments were bombed more than once, disproving Pentagon Spokesman Jerry Friedheim's contention that any civilian casualties or the destruction of non-military areas were the results of "accidents". Populated areas were carpet bombed. The center city was left untouched. And should a "real" military target exist near a populated area, there is no such thing as accuracy with B-52's. No other conclusion can be drawn than that the United States, over the Christmas holidays, conducted an intensive campaign of terror bombing on the most populous areas of North Vietnam.

Loyal Opposition

It would be facile to end with the same conclusions arrived at by President Nixon's "loyal opposition". The past several weeks have borne that out. Those opposition forces have been pacified by Nixon's tentative commitment to bomb only below the twentieth parallel, and by the return of the North Vietnamese to the peace table. First of all, those people are not protesting the continued intensive bombing below the twentieth parallel, and throughout South Vietnam, Cambodia, and Laos. Those people are not protesting the 200,000 Vietnamese who are rotting in Thieu's jails, supposedly for their participation in political crimes against the state. Those Americans are not protesting the decimation of any opposition to Thieu in South Vietnam, both by brutality (the CIA-sponsored Phoenix program) and by political means (press censorship, the outlawing of any opposition parties).

Secondly, and most importantly, those members of the "loyal opposition" to Nixon are not asking why terror bombing is a necessary and logical policy for the United States to be pursuing, and not another unfortunate mistake in a war fraught with unfortunate mistakes. Earlier in this article, I clarified the phrase 'military target' by saying "in the traditional usage of the term". The war in Indochina has caused the Pentagon to revise the definition of "military targets". On March 4, 1968, Air Force Secretary Harold Brown wrote in favor of bombing North Vietnam's population centers: "The aims of this alternative campaign would be to erode the will of the population by exposing a wider area of North Vietnam to casualties and destruction." In other words, in order to curtail the will of the North Vietnamese people in their resistance, the people themselves become military targets. Conventional military strategies had failed to win the war for the United States due to that determined resistance of the Vietnamese people. So, at a crucial stage in the peace talks, President Nixon decided that the only way to coerce the North Vietnamese into negotiating a favorable settlement was by military terror, again, attempting to erode the will of the population to resist. **Le Monde** was very perceptive when it said "But Mr. Nixon, on the other hand, is right; he is right in believing that hospital, hut and rice field must be destroyed, because it is from these as much as from military command posts that the resistance draws its ideals and its men."

Peace at Hand

The North Vietnamese have been fighting for many years in order to expel the Americans from what they consider to be the southern portion of their country. This resistance would not have been possible if they did not have the whole-hearted support of the people. On the other hand, the Saigon regime has never earned the support of the South Vietnamese; this culminated in the failure of Vietnamization so well demonstrated during last spring's offensive. The Americans have no other alternative militarily than to employ massive air power in order to bargain in Paris from a position of strength. We have witnessed that strength, and the Vietnamese will to resist does not seem to be lessened at all. This is the lesson that has been overlooked by President Nixon's loyal opposition.

But what of the frustration we feel? We, as Americans, did not protest the terror bombing of North Vietnam because it was Christmas vacation. But throughout the world, people kept up the pressure, refusing to unload American cargoes, marching through the streets of Utrecht, Paris, Tokyo, etc. We cannot afford to overlook the lessons of the bombing. In October, Henry Kissinger told us peace was at hand and that 99% of the negotiations had been worked out. Since "peace was at hand", we have seen destruction in Indochina on a scale greater than the natural disaster that occurred in Nicaragua. Our lesson is not to sit loyally and patiently by while our leaders negotiate in secret session while the continue to kill in our name. Our lesson is to act against the war in indochina, immediately and incessantly or peace will forever be "at hand."

French author speaks...

continued from p. 1

progressed from destroying communication to factories to hospitals and schools, massive government decentralization took place. He told of the "nonstop movement at night" of schools and hospitals from central areas to makeshift shelters hidden in the country. "I saw young boys and girls repairing roads at night." Power, he said, flowed from the national government to provincial, district, and local government.

Chaliand contended that "the bombing brought a greater cohesion to the peasants," noting that the accompanying decentralization infused more democracy into village life. He conceded, however, that this dispersion of power was basically an emergency measure, and that "there will probably be more centralization after the war."

In answer to a question asked after his talk, Chaliand said that he had seen bomb-damaged dikes in North Vietnam. "I couldn't say whether it was done systematically," he said, although he did say that he felt the more recent dike bombings were intentional. "Accidents don't happen every day," he noted.

Chaliand reasoned that despite the recent heavy bombing raids on Hanoi, the North Vietnamese "are really determined to go on being what they call independent and free, free from pressure." Referring to eyewitness reports in the European press, he said that "the observers who are in Hanoi have seen targets which by no means can be military. The casualties have been civilian."

Chaliand said that due to the secretive nature of the Paris peace talks, he could not put the blame for their breakdown on either side. He was quick to claim, however, that "if Nixon wanted to make peace, he had the opportunity."

E.Q. NEWS

By TOM PLUMB

Environmental Quality's "Winter with E.Q." lecture series is underway. Senator Herbert Ogden, Chairman of the Vt. Association of Railroad Passengers, started it off on January 4. Presenting a slide show donated by Amtrak, Sen. Ogden discussed what VARP had done to restore rail passenger service to the east side of the state and future plans for its restoration through Middlebury. A meeting of area residents and college students will be held to plan future action along these lines.

Dr. Mary Jane Gray, a professor of obstetrics and gynecology and a part-time doctor at the Vt. Women's Health Center in Colchester, spoke January 11 on the services provided by the Center. About 30 women attended along with a sprinkling of men and asked questions concerning abortion and contraception.

Frank Wallick, editor of the United Auto Workers' "Washington Report" and author of "The American Worker: An Endangered Species", will speak at 8:00 p.m. in Proctor Lounge on January 18 on Occupational Health and Safety.

"We don't talk about it, but... one worker in ten will succomb to job related illness each year in America ... include noise-related injury, and it is one out of four workers. After the traditional problem with wages and hours, the overwhelming concern of workers is now the problem of the work place. Noise, dust, fumes, vapors, gases and rust, heat, vibration, radiation, bad lighting, untested chemicals are the worker's constant companion. "The American Worker" is the first book to spell out the problems we face and the kind of solutions we can begin to develop."

On January 23 at 8 p.m. in Dana Auditorium, Dr. Ian McHarg, Chairman of the Dept. of Landscape Architecture and Regional Planning at the University of Pa., author of "Design with Nature", and recipient of the 1972 Allied Professions Medal in Architecture, will speak on "Design with Nature". A discussion with Dr. McHarg will follow at 9:00 in Proctor Lounge.

Dr. McHarg is fond of a story which tells of the first time man flew into space. As he looks back, earth below him seems a green and verdant place. However, as he looks again, he sees the cities - from his height they appear as blemishes upon the face of the earth. From them extend giant tendrils - this is urban sprawl, from this, the space traveler concluded that man is but a planetary disease. Says McHarg; "We cannot indulge the despoiler any longer. He must be identified for what he is - as one who destroys the inheritance of living and unborn Americans."

Environmental Action, a Washington based educational and lobbying organization is having a photo contest. They "want all your best black-and-white photographs dealing with environmental issues so that we can beef up our photo file. And you get a chance to win a prize! (Plus, of course, you get a chance to get your pictures published.)"

"We are offering one first prize for the overall best picture we receive and four second prizes in the following categories: Pollution (air, water, noise, etc.), degradation (strip mining, sprawl, clearcutting, etc.), urban life (decay, congestion, etc.) and senic beauty (parks, streams, etc.)."

"The first prize winners in each category will get the following: a lifetime subscription to Environmental Action; a copy of our book **Ecotage!** ; a "Love Your Mother" poster; a roll or film; and the winning photograph will be published on the cover of the magazine."

"Second prize winners in each category will receive a year's subscription to Environmental Action and a "Love Your Mother" poster." What do you want from a poor organization?

"All photographs become the property of Environmental Action Inc., and it is likely that some of them will be published in the magazine if and when they relate to articles we run."

"Rules: You must include your name and address on the back of the photographs along with a caption. Your picture must arrive at our office Februray 28, 1973. No color photos. No negatives. We prefer 8x10 and 5x7 photographs, although others will be considered. Send all entried to Environmental Action, 1346 Connecticut Ave., NW, Washington, D.C. 20036."

BRIDGE

By PETER MINOWITZ

Although at rubber bridge, overtricks are of little importance, at matchpoint duplicate an overtrick can be worth everything. This hand, played in the bridge club's weekly duplicate tournament, had an interesting play for an overtrick.

After two passes, West opened with a weak-two bid in hearts, showing a good six-card heart suit and about 6-12 points. North doubled for takeout (an immediate two or three notrump would also have been reasonable), and raised his partner's two notrump to three.

West led his fourth-best heart (not the king), hoping to preserve an entry in the heart suit if his partner had started with two or three small. As it turned out, this caused problems for West later in the hand.

Declarer won the first trick in his hand with the jack and played the queen of spades, which was covered by the king and ace. He cashed the ace-king of clubs (West discarding a small heart), followed by the ace, queen and king of diamonds (ending in his hand). This was the position after seven tricks:

NORTH	EAST	SOUTH	WEST
♠ - 8 6	♠ - 7 4 2	♠ - J 9	♠ - 10 5
♡ - Q 4	♡ - --	♡ - 5 2	♡ - A K 9 7
◇ - --	◇ - --	◇ - 4	◇ - --
♣ - 9 5	♣ - Q J 8	♣ - 4	♣ - --

South played his good diamond and West was in trouble: if he discarded a spade, South would cash his jack of spades, dropping the ten and setting up the nine. West pitched a heart, but to no avail, South had a complete count on West's hand. West was almost sure to be holding the three remaining hearts (since his weak-two bid promised six, and he had already played three), and was known to have no more clubs or diamonds (since he had shown out on the second round of clubs and there were no more diamonds left). South therefore played a heart, and after cashing his three heart tricks, West was endplayed: he had to lead a spade away from his ten into South's jack-nine. This declarer was the only one to make ten tricks at three notrump, and thus received a well-earned top score.

NORTH
♠ - A 8 6
♡ - Q 4 3
◇ - A Q 3
♣ - A K 9 5

WEST
♠ - K 10 5
♡ - A K 9 8 7 6
◇ - J 5 2
♣ - 10

EAST
♠ - 7 4 3 2
♡ - 10
◇ - 10 8 6
♣ - Q J 8 7 6

SOUTH
♠ - Q J 9
♡ - J 5 2
◇ - K 9 7 4
♣ - 4 3 2

Dealer: EAST
Vulnerable: East-West

The bidding:

EAST	SOUTH	WEST	NORTH
pass	pass	2 H	DBL
pass	2 NT	pass	3 NT
pass	pass	pass	

Opening lead: eight of hearts

Manet: Bar at the Folies Bergere

PIONEERS of MODERN PAINTING

"Pioneers of Modern Painting" a six-part color film series, written and narrated by British art historian Kenneth Clark, producer of the famous "Civilisation" series, is currently being shown in Dana Auditorium.

The new film series, which has been viewed daily at the National Gallery of Art, will be shown separately to area residents and the college community free of charge. Showings here are being co-sponsored by the College and the Middlebury Friends of Art.

The series covers the life and work of six leading artists of the late 19th and early 20th centuries: Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch. A 45-minute color film is devoted to each of the artists whom Lord Clark considers to be "pioneers of what we still call modern painting."

Most of the series was filmed in France with the exception of the Munch segment which was photographed in his native Norway. The film shown on Sunday, January 7 focussed on the village of Aix-en-Provence in southern France, the home and artistic inspiration of Paul Cezanne. Lord Clark wandered the terrain which was the subject of many of Cezanne's landscapes, and took the viewer into Cezanne's studio where many of the props used in his still-lifes are still displayed. At the background of the whole film loomed Mont St. Vittoire, a local mountain Cezanne painted time and again, which became the symbol of his rugged tenacity and artistic individuality.

Future showings will be Monet on January 20, Rousseau on January 27, Munch on February 10, and Manet on February 17.

Cezanne: The Mill at Pontoise

community council...

continued from p. 1

an immediate end to all bombing in Southeast Asia, and urging Congressional action to cut off funds for continuing war activities in Southeast Asia." This resolution was passed unanimously by the Council and was circulated around campus in the form of a petition.

The petition which contained almost twelve-hundred signatures was then forwarded to Richard Mallory, the only member of the House of Representatives from Vermont. Members of the Council expressed the hope that this action would influence Mallory's vote on war legislation which should be brought before the House in the near future. Copies of the resolution were also forwarded to President Nixon and Vermont Senators, Aiken and Stafford.

DIARY of a WINTER TERM

By SID GOULD & MYRON PATULSKI

Introduction - Day 1

Freed from the obligations of a four course semester yet able to enjoy almost the full college community, I am glad to be starting the January term. I will have the time that is never available to pursue interests of my own; especially, I would like to start painting, to put myself on a schedule of classical music, maybe take piano lessons, read up on a thousand subjects, go to lectures and concerts, etc.

Results

Week 1

I present the following image to illustrate the dismal nature of the week. I am deeply engrossed in Aristotle's "History of Animals", when Patulski removes from his pocket a plastic bag filled with canabis sativa, marijuana, or (as he calls it) pot, and begins to roll it into a cigarette (a joint) which he then lights; waving the joint under my nose he declares "Gould! Take a toke!"

"Why, Patulski," I demand, "have you no conception of time? It is barely struck noon."

"Forget the time," he says "and have a hit!" We toke up and soon Aristotle has yielded to Crumb. Not very intellectual, those "Zap Comix" and yet, in a curious way (I will use the word), fascinating...as if somehow Mr. Crumb has translated onto paper...

Well never mind that. I recall this story as an example of my week. Each day I opened Aristotle, each day Patulski lit a joint, and each day evaporated with nothing to show for it except listening to rock music and watching the fish tank. At times, it almost seemed as if the fish (and I will again use the word fascinating in their description) danced a strange ballet to the music, which, in its way, was also fascinating. Once settled in a comfortable chair before the speakers, which Patulski constantly fed records, and before the fish tank, surrounded by the comfortable glow of a marijuana room, one becomes very comfortable, though, I hasten to add that one accomplishes nothing.

Week 2

The week begins with me in the chair, with an interesting essay by Durkheim in my lap, having given up Aristotle. As usual Patulski rolls a joint, but before he can light it I emphatically interject "Patulski! You fool! Have you no idea of the consequences of your actions? Do you not see where your behavior is leading you? To a life of dissolution and corruption, wasted potentialities, unfulfilled possibilities, licentiousness and libertinism, debauchery and depravity...why Patulski"

"Gould!" he shouted, lighting the joint. "Inhale!" I inhaled. "Inhale again!" I inhaled again. "Once more." Once more.

"Well you see Patulski, all I was trying to get across was that I sort of felt...well...(here I drifted off for a few moments) that maybe we should, like , start to do things you know like we don't have to read Durkheim but I do feel that well you know..." Patulski looked at me and, to my surprise, said that he agreed with me, that he too was beginning to get bored, and that we would go over to Fisk's room and see what he was up to.

Fisk greeted us warmly and invited us to smoke with him. This we did and when we were all intoxicated he began to set up the most remarkable game. I am still not sure how it works but by attatching certain controls to a TV set, you can make two squares of light appear, each of which can be made to go up and down and backwards and forwards by a player. The idea of the game is to hit a third light, which only moves back and forth across the set, past your opponent's light and off the set and to prevent the light from going off your side. The light could be made to go at various speeds and a very interesting game develops as you make the game a hockey match, a tennis match, or even a shooting gallery.

Suffice it to say that the rest of the week was spent indulging in this game (which I can only describe in that overused term "fascinating"). Durkheim had been as much of a failure as Aristotle just as Pasqual would be the next week, I suspected. The only answer would entail my sneaking out of my room before Patulski had awakened; I would be able to go to the art building and try my hand at painting - ah Titian, I thought, ah Tintoretto, ah Tiepolo, here I come.

Week 3

The week began Monday dawn with my quietly pulling on my clothes and furtively making for the door. My heart leapt as I turned the handle: I hadn't wakened Patulski, I could paint. Much to my chagrin, however, I found Patulski on the other side of the door, a nasty look on his face, and an even nastier looking joint in his hand.

"Smoke!" he cried. "Deeper!" he fumed. "More!" He shook the walls."Want another toke?" he smiled.

I blushed. "All right," I said,"but I want to talk to you." I tightened my will."For two weeks we have done absolutely nothing and I seem to be under your power in that matter. I realize that if you turn on the stereo I will listen and that if we go to Fisk's room I will play that damn game, but I don't want to. I want to use my mind..."

Patulski looked at me understandingly. "So you want to use your mind, eh? Well, let's see what Orduna is into." He led the way.

Orduna was into television. Oh my, did we get television. We started with the morning cartoons, went to the game shows, the soap operas, the 4:30 movie, the old comedy serials (Hogan's Heroes! fascinating!), the new adventure serials, the late movies, the later movies, etc. We kept this up for a week and, Sunday night as I lay in bed, I reflected on my accomplishments these three weeks, the weeks I was going to study painting and music, philosophy and history: nothing.

Absolutely nothing! I pronounced the word to my self over and over and each time I became a little bit angrier until my rage boiled over and I cried "Patulski! Patulski!" I heard him stir.

"What the hell is it?"he wanted to know, a little put out.

"You did this to me, you'll pay!"

Week 4

Gould has stopped writing down the week's results, so I (Patulski) will continue for him. The week began Monday dawn with my quietly pulling on my clothes and furtively making for the door. My heart leapt as I turned the handle. I hadn't wakened him. Much to my chagrin, however, I found Gould on the other side of the door, a nasty look on his face, an even nastier copy of "History of Animals" in one hand, and in his other hand, nastiest of all, was a joint, the smoke from which rose up and tickled my nose fiendishly.

"Take a toke!" he cried. I did as he said even when he followed that order with "Have a hit!" and "Smoke!"

"Well, Patulski," he said. "And where do you think you're going?"

"Well, ah Gould," I mumbled, "I was just going to see what's going on you know..."

"So you want to see what's going on? Well I'll tell you what's going on," he said menacingly, and brandishing Aristotle in my face. "This is what's going on!" He began to read " 'Of the parts of animals some are simple: to wit...' "

The week was spent with Aristotle, Durkheim, and Pasqual, Titian, Tintoretto, and Tiepolo. Each day we arose and smoked Gould's dope and then

continued on p. 15

MIDDLEBURY COLLEGE RADIO—WRMC-FM 91.7
GENERAL SCHEDULE

SUNDAY	
Midnight-5 a.m.	Rock
5-11 a.m.	Folk, Light Rock, etc.
11 a.m.	Chapel
12 noon	Special Programs
2-6 p.m.	Opera
6-10 p.m.	Jazz
10-11 p.m.	Special Programs
11-11:15 p.m.	Sunday News Report
11:15-2 a.m.	Rock
MONDAY, TUESDAY, WEDNESDAY, THURSDAY	
2 a.m.-4 p.m.	Most Everything-Rock, Folk, Easier Stuff, etc.
4-7 p.m.	Classical
7-7:30 p.m.	Evening News
7:30-9:00 p.m.	Special Programs
9-10:30 p.m.	Classical
10:30-11 p.m.	Special Programs
11 p.m.-2 a.m.	Rock
FRIDAY	
2 a.m.-4 p.m.	Most Everything
4-7 p.m.	Classical
7-7:30 p.m.	Evening News
7:30 p.m.-2 a.m.	Rock
SATURDAY	
2 a.m.-4 p.m.	Most Everything
4-6 p.m.	Showboat-Music from Broadway
6-8 p.m.	Ed Gee
8-Midnight	Rock

In addition to the evening news, each morning Monday-Friday there is a morning report beginning at 8:45 a.m. and running till 9 a.m. Five minute news reports are broadcast at five minutes before the hour except during classical music, and the opera.

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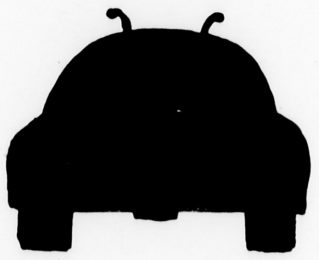

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Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to **Campus Want Ads** (via the campus mail, Box 1148), and watch for the results!

WANTED: Couple or individual(s) to share apt. Rural, furnished, fireplace, 3 bedrooms, pets allowed. Couple $120. Individual(s) $100/$67, utilities included. 388-6466 or 388-2922 weekdays.

WANTED: Person who is enthusiastic, energetic and willing to earn about $6.00 for three hours of your time. Needed to deliver **Boston Globe** on days when I'm not here (when away with basketball team). Usually on week-end. Would be good if you had use of car. Contact Ron Duquette, Box C697, Chateau 34.

Photos for applications and passports. Fast, inexpensive. Get yours now and avoid the end-of-spring-semester rush. See A. Fox, Voter 207.

"Dear Geoff" We're both in love with a tall handsome boy who writes an advice column. What should we do?

FOR SALE: 8-track home tape player with A.M. and F.M. radio. Two speakers. Paid $160 for it, want $100 for it. Call 388-7897 after 5 pm.

FOR SALE: Sheepskin coat. W. size 8-10. Call 462-2245.

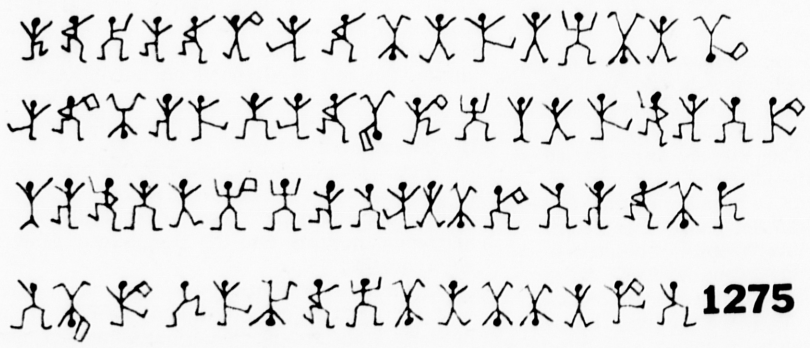
To my indifferent man: I loved you in the past, I love you now and I'll love you until I die—Cautiva (da).

FOR SALE: Norelco 4408 4-track stereo tape recorder. Includes sound on sound; automatic stop; preset stop; pause control; 1-7/8, 3-3/4 and 7-1/2 IPS; twin VU meters; speakers; pair of microphones; headphone jack; etc. etc. Originally over $350, now $120. Contact: Lance Collister, Starr 312, Box C 608, 388-6349.

GUITAR: Guild D-50 for sale. A high quality guitar at a reasonable price. Handmade of rosewood, mahogany, spruce and ebony. Contact Chris Granstrom, Gifford 219.

Does anyone play **TWIXT**? Intermediate level player looking for ANYONE who plays this challenging game. Will teach talented beginners. Tom Ernst, Box C983, Hillcrest 23.

FOR SALE: 300mm Spiratone f4.35 pre-set lens with Exakta bayonet mount. Includes case, sunshade, 1A filter, 1/2 and 1/4 diopter screw in lenses. Asking $80 or best offer. On display at the Middlebury Darkroom, or see A. Fox, Voter 207.



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Rohatyn was not the only Middlebury Trustee involved in the ITT affair!

By STEVE EARLY

Readers of The Campus may be interested in the following post-script to the article, "Felix Rohatyn and the ITT Story—Portrait in Power," which appeared in the last issue. Since that article was written in September, 1972, there have been several new developments in the ITT-Justice Department case that were largely overshadowed by the Watergate scandal and other revelations concerning Nixon Administration participation in a massive campaign of political espionage.

While members of the Middlebury community will have the chance this month to question Trustee Felix Rohatyn about his involvement in the ITT-Justice Department affair, Congress has had few such opportunities since the Senate Judiciary Committee hearings on the Kleindienst appointment ended last spring. By November 7, 1972, the Justice Department had moved ahead on two fronts to squelch further Congressional investigation of its handling of the ITT anti-trust settlement.

According to a **Washington Post** report on Oct. 10, the Department will not disclose for a "long time" whether or not perjury was committed by any of the witnesses at the Senate Judiciary Committee hearings last spring. In late June the Committee voted unanimously to send the 1,751 page record of the hearings to the Justice Department and had expected to receive a written report within 30 days on contradictions in the testimony, which included that of Felix Rohatyn. At the time the transcript was sent, Sen. John V. Tunney (D-Calif.), a member of the Committee, urged that the Department's Criminal Division take a particularly close look at the testimony of former Attorney General John N. Mitchell.

The indefinite delay, when it became known in the fall, was understandable since much of the testimony in question deals with the inner workings of the Department and consists of sworn statements by Mitchell, Attorney General Kleindienst, and other top Nixon Administration figures. In the wake of the Watergate affair, one thing is clear: the Justice Department is incapable of conducting an impartial investigation of itself. Any perjury report the Senate Judiciary Committee ultimately receives will not impeach the lies of past and present Justice officials.

House Committee Foiled Also

On the other side of Capitol Hill, the House Commerce Committee is also waiting for some response from the Justice Department after its attempts to secure information on ITT and Lazard Freres (Rohatyn's firm) were foiled when the Republican-dominated Securities and Exchange Commission turned over its entire file on ITT to the Justice Department.

The SEC action followed pressure by the House Committee to obtain documents concerning the ITT-Hartford Fire Insurance settlement which the Commission had subpeonaed in the course of its own investigation of ITT, Lazard Freres, and Mediobanca, an Italian bank involved in the ITT affair. In an Oct. 6 letter to Rep. Harley O. Staggers (D-W. Va.), chairman of the committee, SEC head William J. Casey noted that both his agency and the Justice Department were investigating possible criminal violations arising from ITT's activities in connection with its anti-trust problems. According to Casey, the purpose of transferring all 34 boxes of ITT-related papers from the SEC to Justice was merely to facilitate the investigation by allowing the Department "to draw the whole matter together and handle any prosecution."

Middlebury Trustee Felix Rohatyn

However, members of the House Commerce subcommittee which looked into the matter claimed that there was a good deal of potentially embarassing material in the files and they agreed with Rep. John E. Moss (D-Calif.) when he called the SEC action "a clear and willful effort to place the records beyond the reach of Congress until after the November 7 election."

Columnist Jack Anderson reported as recently as Nov. 2 that several of the ITT documants now sitting under lock and key at the Justice Department may be duplicates of those which ITT shredded last spring to destroy further evidence of White House intervention in the anti-trust settlement between ITT and the government.

Trustee #2

A close reading of the record of the Senate Judiciary Committee hearings last spring reveals one final detail of local interest. It seems that Felix Rohatyn was not alone when he did his special pleading for ITT behind the closed doors of the Justice Department. He had with him a "special consultant" for ITT, Dr. Raymond Saulnier, professor at Barnard College, one-time chairman of the President's Council of Economic Advisors, and a member of the Middlebury College Board of Trustees.

According to testimony by former Deputy Attorney General Richard McLaren, Dr. Saulnier's contribution to the "financial hardship" argument made by Mr. Rohatyn consisted of "making a pitch from the viewpoint of international balance of payments and the weakening of ITT's ability to finance its overseas operations." He too insisted that strong anti-trust action against ITT would be disastrous for the corporation and the country, though as one legal expert has noted, "the balance of payments argument is the reddest and smelliest herring in the entire weaponry of businessment seeking special treatment in anti-trust matters." (Columbia University Law Professor Harlan M. Blake in "Beyond the ITT Case", **Harpers**, June, 1972.)

EDITORIAL

Last fall, a student requested that a position paper be written stating the general editorial policy of **The Middlebury Campus**. Here is my answer to that request.

The policy is: any Editor may write anything on any subject at any time. In other words, the policy is to have no policy. Unless they are unsigned, **Campus** editorials do not express the views of the Editorial Board as a whole; the opinions are those of the writer. I feel that to establish a policy espousing a particular viewpoint on either local or intergalactic issues (both of which legitimately fall within the scope of the newspaper's jurisdiction) might by the restrictions inherent in such an arrangement cause an Editor to bend his views to fit the policy. This no-holds-barred idea grows directly out of my conception of **The Campus.**

The function of this newspaper is, as I see it, to act as a viable medium for the exchange of opinions, ideas, and viewpoints among the various members of the College community. I, therefore, consider the "Letters to the Editor" to be one of the most important features we run. In addition, **The Campus** extends an open invitation to any member of the College community to submit legitimate material for publication. Virtually any article received by the Editors for publication will be printed, subject to our right to edit it for readability and printability. Any article so edited will of course be returned to the writer for his final approval after editing and before publication. If any material submitted cannot be used because of length or some other similar reason, I will suggest to the writer a form in which it could reasonably be printed in **The Campus.**

We also have a responsibility to our readers to keep them informed about national and local events and issues which are important to them. While there are certainly better sources than **The Campus** for information on national issues, it is equally obvious that we should carry articles and editorials analysing or commenting upon subjects affecting a larger area than Addison County.

Within the confines of the College and, to a lesser extent, the town of Middlebury, **The Campus** should be a primary source of news and opinion. Our objective in the area of local news is in-depth coverage written with journalistic integrity, which gives the facts as they appear and considers their implications yet allows the reader to make his own decisions pro or con on specific points.

Often, as members of a relatively closed society, we become more upset about intracollege problems and issues which affect us daily than about the more removed, larger problems of the world. Often, first reactions and snap judgements cause greater hassles than originally existed. It is my hope that, once given a firm base of background information on local issues through the type of coverage for which we are striving, our readers will be better able to evaluate the issues involved and act from a position of considered knowledge rather than hasty ignorance. The greater the number of sides to a question shown to each of us, the more effective our thinking and solutions can be.

You have read my opinions this week.

Have I read yours?

R. O'N. D. Jr.

Book Review:

VOTE!

Vote! by Abbie Hoffman, Jerry Rubin, and Ed Sanders; Warner Publishing; 1972.

Review and Illustrations
By JESSE ISHIKAWA

Children of the 1960's will nostalgically remember the Youth International Party (Yippies) of Jerry Rubin and Abbie Hoffman as that bunch of revolutionaries who never quite grew up.

When more serious protesters marched on the Pentagon in 1967, Hoffman attempted to levitate it, using witchcraft and ancient chants. When radicals throughout the nation preached against the vested interests of Wall Street, Rubin was in the visitors' gallery of the New York Stock Exchange, dropping handfuls of money on cheering investors below.

When pacifists with names like Spock, Berrigan, and Harris quietly gave themselves up to imprisonment, Rubin and Hoffman, at their trial, muttered Yiddish oaths at the judge, brought a birthday cake into the courtroom, and called in folksingers and gurus as defense witnesses. When antiwar liberals supported Eugene McCarthy for president, the Yippies supported a pig.

Revolution was "the highest trip of them all". The "politics of ecstasy" replaced politics-as-usual. The media became a new toy for the television-conscious Yippies. While others advocated revolution for social change, the Yippies advocated "revolution for the hell

Abbie Hoffman

of it". While others sought stability in the fast-paced world, the Yippies were out to "create the Perfect Mess", for, as Hoffman wrote, "in a Perfect Mess everyone gets what he wants".

Young, clean-cut adolescents, though lacking the guts to become Yippies themselves, could secretly identify with them, the way their parents could identify with Bart Starr or Elizabeth Taylor.

But it's all over now. The Yippies have turned serious. In **Vote!**, a recently-published book by Hoffman, Rubin, and Ed Sanders (a member of the Fugs who thinks he's a poet), the hot coals of the fiery Yippie Sixties burn out. "As Yippies, we liked to believe we were going to stay young forever", write the suddenly grown-up men. "In the 1960's, we saw ourselves as invulnerable...Then we started growing older...we all spend too much time looking back these days." After assessing their new political maturity, the three of them endorsed George McGovern for president last April.

It is rather disappointing to read **Vote!**, for although they probably wouldn't admit it, it is evident that Rubin, Hoffman and Sanders are becoming just another group of self-righteous radicals, choking on their own rhetoric, supporting liberal politicians whom they would have poked fun at four years ago.

Vote! is filled with all the popgun revolutionary cliches and generalizations that the Yippies themselves used to laugh at. "Politics is power", the reader is solemnly told for the umpteenth time since the world began, but Hoffman et al seem to have just discovered this. They spout out the same time-worn phrases about the "exploited members of the working class", the "official Democratic Party hacks", and the "children's crusade to win the hearts and minds of the American people".

The noble leader of the crusade, of course, is (St.) George McGovern. Watching McGovern enter Miami, Rubin cannot help but recall Christ's entry into Jerusalem. (Analogies of this sort fill not only **Vote!** but political year 1972 as well. Muskie was Lincoln, Wallace was Huey Long, Humphrey was Bozo the Clown, Nixon was Satan, and McGovern was God.)

Through the simplemindedness and naivete of the Yippies new-found political activism, however, a few remnants of original, carefree Yippieness can be found. Reporters Jerry and Abbie are at their best when they forget their political philosophies and report what they see.

Claiming to be correspondents from **Popular Mechanics** and **Field and Stream**, they wandered around the Democratic Convention floor, distributing hashish brownies to unsuspecting Wallace delegates, arguing with senators Humphrey and Jackson, and talking baseball with John Lindsay. In a Maileresque simile, the recently-Republican mayor, in his silk-stocking splendor amidst the blue-jeaned Democrats, is compared to "that WASP lady who married into the Godfather family".

"What a convention!", the reporters must exclaim.

"The crazy freaks, with their reputed wild lifestyle of free sex and dope", they write, "introduced old-fashioned morality into the Democratic Convention environment."

For the first time in convention history, bars and brothels were quiet. Levis and daishikis replaced business suits and party hats as standard delegate attire. "The Democratic Convention of 1972", write the Yippies, "was the closest we'll ever get to a Lincoln Park Alumni Reunion."

George McGovern

T

PIANO QUARTET

By CAROL MILLER

The Middlebury College Concert-Film-Drama Series presented one of the outstanding concerts of the year on January 7 in Wright Memorial Theater. The New York Chamber Soloists Piano Quartet captivated its audience with a trio by Beethoven and quartets by Mozart and Schumann.

The performers, Stanley Ritchie, violin, Ynez Lynch, viola, Fortunato Arico, cello, and Harriet Wingreen, piano, had the largest part in making the evening a perfect one. Their level of proficiency is one rarely seen on campus and their techniques were impeccable; their musical understanding of one another really made the performance. It was obvious from the opening notes that this was an experienced chamber music group that was familiar with its music.

The New York Chamber Piano Soloists Piano Quartet

' highlights CFD

The first selection was Beethoven's trio in D major, "The Ghost." This piece, full of contrasts and beautiful dissonances, demonstrated the full extent of the group's musicianship. Each nuance was brought out and savored.

The second piece, a Mozart quartet in E flat major, went equally well. The music itself, though, was not particularly exciting and grew somewhat tedious.

After a long intermission, a quartet by Schumann, again in E flat major, was played. The andante, after a quick, light scherzo, was lyrical and romantic. The delicate interactions and exchanges of the theme from one instrument to another impressed the audience again with the awareness each player had of the others. The finale broke out immediately from the flowing andante and was a huge success. Unfortunately an encore was refused.

Jerry Rubin

Unfortunately, that's about all the Miami convention can be for the Yippies. An alumni reunion, a fading shadow of the Spirit of '68. None of the rock festivals after Woodstock, none of the antiwar moratoriums after October, 1969, none of the political children's crusades after Eugene McCarthy's, could possibly match the originals in spontaneity and creativity.

Miami of '72 could never beat out Chicago of '68 on idealistic or aesthetic grounds. The freshness McCarthy brought to the New Politics had stagnated by the time McGovern came on the scene. The carefree, don't-give-a-damn Yippies of '68 were, in '72, calculating, serious politicos.

It's admirable, but a bit sad, too. While one can only applaud their desire to work within the system, it's lamentable to see the Yippies cast off their role of political absurdists, a role which established their place in history.

Reformer Al Smith became a reactionary in his old age, Fiery Norman Thomas died a respectable old man. Black Panther Bobby Seale cooled down to the point where, now, he is running for mayor of Oakland. Tinkerbelle, to Peter Pan's horror, grew up.

And so it is with the Yippies. As Abbie and Jerry push on to the age of forty, they, too, are cooling off and fading out, soon to join with Dylan, McLuhan, the Great Society, Chet Huntley, and the many other doomed-to-the-past artifacts of the bygone sixties.

RECORD REVIEW

By JEFF WIEAND

The French Harpsichord: Rameau: Suite in A minor; Dandrieu: Suite in C. Igor Kipnis, harpsichord. Angel S-36054.

Jean-Francois Dandrieu is a relatively unknown composer who was greatly overshadowed by his French contemporaries Rameau and Couperin. Dandrieu published three books of harpsichord music between 1724 and 1734, and Kipnis's recording is the only one available that contains any of it. Rameau, of course, is better represented. His A minor harpsichord suite was published around 1728 as part of the **Nouvelles suites de pieces de clavecin**. About this time, Rameau's interest in the harpsichord was rapidly superseded by his work in the opera and ballet,which most likely represents the summit of his musical accomplishments.

The harpsichord may not be the subtlest instrument imaginable, but it offers exciting contrapuntal possibilities. Both of the works on this album are excellent explorations of the possibilities of the harpsichord. The delightful C major suite shows that Dandrieu's obscurity is unjustified, and the Rameau suite is perhaps one of the most important compositions written for solo harpsichord. For harpsichord enthusiasts the album should be completely enjoyable, and for the general listener it serves as a fine introduction to the French harpsichord and companion to Kipnis's earlier recording of German harpsichord music.

Kipnis is a kind of musical event. Scholar, performer, writer, radio broadcaster, and lecturer, he is in the precarious position of both recording music and reviewing recordings (for **Stereo Review**.) Kipnis's playing here is technically proficient and committed and stands up well in comparison to Malcolm's performance of the Rameau on Argo.

The only problem with this otherwise excellent album is in the recording. The harpsichord sounds all right, but there is a distinct background roar that is sometimes distracting. By manipulating the receiver controls you may dampen the roar but you may also hamper the fidelity of the harpsichord. Still, the merits of the album outweigh this shortcoming.

The French Harpsichord will be broadcast on WRMC-FM on Friday, December 8, at 5:30 PM.

The Good Olde Days

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January 13, 1955

Middlebury women 21 or over may drink in the village of Middlebury when accompanied by their parent or other adults, or an escort, according to a new social code approved by the Board of Trustees at last week's meeting. The possession or use of alcoholic beverages by Midd women is still forbidden in sorority rooms, college buildings, women's residences and at all athletic events.

Students acting in a manner unbecoming to themselves as individuals or to the name of the college will be considered offenders to the social code. "It is the duty of each woman to uphold the standards of conduct which we consider characteristic of Middlebury women. Women who do not uphold these standards shall be reported by the chief justice."

****

Show the class that you call your own that you are with it all the time. Come to the basketball games and yell, yell your heads off no matter whether you are freshman or senior. This applies to you all. Your team may get only the cellar position, but show signs of life and encourage that team of yours to give the ones higher up an awful tussle putting them there. It's an honor to go down fighting in the last ditch and its up to every man in college to aid to the utmost that little band of five who are fighting for their honor and for his. Let's see you at the gym with a good pair of lungs and plenty of ginger not only at this week's game but at every game of the season.

****

GUEST EDITORIAL

It is a difficult realization for me to face: **The Campus** has recently seen the resignation of its fourth Editor-in-Chief in two years' time. The departure of Richard Votta as Editor will be greeted with welcome by some, who doubtless viewed his occupation of that position with a mixture of disgust and distaste at his supposed inefficiency, his supposed lack of dynamism (as if forward motion were the only criterion of excellence), his "wishy-washiness" (as he himself termed it). Yet I cannot agree with them.

I'm not sure how many people realize the difficulty of the position he assumed in June of last year. At that time, the Editor-in-Chief had announced his intention of retiring from Middlebury altogether; the News Editor who, by common agreement and according to the Constitution of the Campus was to succeed the Editor-in-Chief, announced his intention of attending another college in the fall; and nobody was seen as a forceful enough figure to come immediately to mind as a successor. As a result, Richard Votta was named the Editor-in-Chief to take effect immediately in June.

To my knowledge, he had little or no previous experience as an administrator or as an editor, only his high school teachers' maxims of English and his own brand of persistence. All through the summer, as I was accomplishing my part of the business as Business Manager, I kept wondering who Richard was and what he would do once he came to Middlebury as the Editor-in-Chief.

We now have the results of what he has done while Editor; the staff has increased in size to the point where it is no longer necessary for one or two people to do three or four different jobs; the newspaper, by the consensus of people who have approached various members of the staff, is now being read (at the very least) and, according to some people, enjoyed; coverage of various college events and functions has improved; and the newspaper has regained its place as a voice in College affairs - not a strident voice, not one that cries "Revolution!" at every turn - but one that nonetheless permits differences of opinion in its columns. The above are no mean feats in four months' time.

This is not to say that he did it alone; quite the contrary, it was the efforts of a large and dedicated staff that accomplished the better part of the work. Yet it requires someone in a position of responsibility to be able to give direction, and to impose the force of his personality on the staff to be able to effect this direction - and in this, Richard Votta was successful.

This 'eulogy of praise' will no doubt embarrass him greatly; but I do not think it right to let praise go unsaid. Because he was a public figure at the College, I feel that praise should be public, and that others might want to share (or, as the case may be, not share) in this praise. I would only hope that the Editors in the future might look to him and his administration of four months for encouragement and inspiration.

R. R. Duquette
Business Manager

tracks are back...

continued from p. 2

Penn Central rail to New York's Penn station. All physical connections for this route exist even though no previous through trains operated over the entire route on account of the historical divisions of the railroads.

VARP believes that today this route is potentially attractive for passenger service because of: the expanded recreational industries in Vermont and the Berkshires; Green Mountain race track is at track side in Pownal, Vt.; there is increased awareness of the benefits of rail travel; there are growing colleges in the Berkshires, Bennington, Castleton, Middlebury, and Burlington; and there is increased road traffic along this corridor and this may result in expensive four-lane road construction from Long Island Sound to Burlington, Vt.

The VARP is currently planning a feasibility study concerning this route's potential some time in late January or February. At this time it is hoped that Amtrak, state, railroad, and environmental group officials can discuss the feasibility of the route in greater depth.

On December 9 Amtrak began special weekend "ski-train" services for weekend skiing in Vermont. A "bistro-car" (honkey-tonk piano-bar), a "ski-rack" car, and extra coaches are included Thursday to Sunday northbound and Friday through Monday southbound. Cars will run Washington-Montreal so that regular passengers will also benefit from the conveniences.

For those interested in the sun, Amtrak is giving Vermonters the unique choice of sleeping their way to the sun and anywhere in between. Starting last December 15th, through sleepers run daily Montreal to Miami via Washington. For example, you could depart Essex Junction at 10:27 p.m. Friday night and arrive in Miami on Sunday at 1:55 p.m. The return would be by a 12:01 p.m. departure from Miami with a 6:02 a.m. arrival in Essex Junction two mornings later. The Montrealer-Miami sleeper service is a revival of a very popular pre-war service that ran on the "Washingtonian". Of interest to some is the fact that the southbound through sleepers provide daylight service to points in North and South Carolina.

Amtrak Day, May 1, 1973, is the end of the experimental basic Amtrak route system. Amtrak could come under a Bureau of the Budget attack to shrink the basic system when its equipment reservations and improvements are just starting to pay off. VARP urges you to write Amtrak's president, Roger Lewis, the Secretary of Transportation, your senators, and congressmen, to expand (and fund appropriately) the Amtrak basic system.

The Northeast Highspeed Corridor Bill will be introduced by Senators Hartke and Wicker to upgrade this rail route. The first phase could be done by the nation's 200th birthday in 1976, permitting 150 mph train service Boston to Washington. Write for passage.

The Highway Trust will again come up in Congress this year. There will again be attempts to open the money up to rapid rail transit. The Highway Lobby is prepared to keep the trust closed. To release some of this money for rail uses will require your letters to the Congressional delegation in your state.

The Interstate Railroad Right of Way Bill is a bill designed to have the government purchase and maintain railroad right of way and upgrade them to 80 mph standards leasing them back to railroad users and Amtrak. Write for passage.

VARP continues to urge Vermonters who use the Montrealer or who might use a day train to Vermont to write Roger Lewis, Amtrak, 955 L'Enfant Plaza, N., Washington, D.C. Towns south of Montpelier currently do not have convenient rail passenger service to NYC. Amtrak is hampered in adding new trains due to a lack of equipment.

plans to derail a legion...

continued from p. 2

Ogden has one bill before the Senate which would establish a Vermont railroad commission. Another would provide funds for more turn-outs along existing highways and would forbid highway officials from buying rights-of-way for four lane highways when only two lane roads were planned.

Ogden said AMTRAK officials were more impressed by "letters from individuals than letters from a chamber of commerce or someone who thinks he's going to make a buck off it."

Roads

Although Bennington and Rutland county have determined where the new U.S. 7 sections will be built when funds become available, Addison County is still undecided.

The Addison County regional plan calls for a westerly by-pass around Middlebury, and Middlebury planners agree. But with encouragement from the Highway Department, Middlebury Selectmen have just adopted a town plan which substitutes a plan for an easterly route.

Meanwhile, opposition is building in Brandon for the easterly route the Highway Deapartment favors, and some opposition is building in Pittsford for any new highway at all.

These rumblings are reminiscent of recent action in Connecticut where citizens groups have enjoined work on U.S. 7 pending impact studies.

Fighting for available highway construction funds in Vermont, in addition to the Bennington and Rutland legislators, will be those who want a bypass around Wilmington, another beltline around Burlington, and the Interstate System finished in the Northeast Kingdom—just to mention a few.

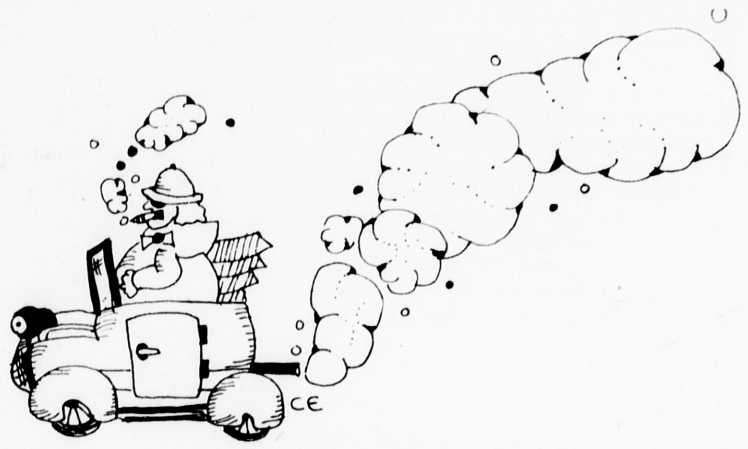
Rails

Meanwhile, VARP members are planning to remind Vermonters that new highways cost a minimum of $1 million a mile to build, whereas neglected railroad tracks can be restored for less than 100,000 per mile.

It is hard to imagine a decade passing without restoration of passenger service along the west side of Vermont. And, considering the tax and cost problems now facing the state and federal governments, it is hard to imagine the roads they planned to build in seven years not being postponed until ten or fourteen years from now.

This statement warns of millions of restless urban and suburban dwellers who want to drive through Vermont for recreation, and concludes, "This vast legion is not to be denied." Maybe the legion won't be denied forever, but somehow we get the impression the legislature now is in no hurry to pave the way for it in southern Vermont.

Hardly helping the position of those who want more roads for local safety and convenience is the statement in the highway department's environmental impact statement regarding the Bennington construction.



Reprinted from the Middlebury Chamber of Commerce Newsletter January 8, 1973.

District Representative Jim Douglas answers telephone questions over WFAD at 8 AM every Monday morning.

Anyone interested in Women Study Groups, please contact Eve Ensler—Box 774 or telephone—388-9335.

BABYSITTING JOB

For any girl interested in babysitting once or twice a week on a steady basis. Contact:
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The Wizard of Us Returns

By CAUSTON TONEY

"Shhh...Shhhh...I think that's the wizard's house over there", one of them says, pointing excitedly. They walk slowly, almost cautiously towards the house. When they reach the door they fumble around until one of them finally finds the courage to knock. After a few moments, the door opens and they are greeted by a woman who is more than happy to let them see her brother...the Wizard they have sought for so long.

They step in, being careful to notice everything about the room. Before they can absorb the simple, almost disappointing atmosphere of the place, they are greeted by the Wizard, whose appearance adds to their feeling of disappointment.

"We need your help, Wizard, we need your help! We need to know how we can become fuller beings. Help us, Wizard, help us!"

He is reserved and says quietly, "I'm glad you came to me. I think I have the answers you've been looking for. You need only to look behind this curtain and the answers you seek will be made known to you."

With that, the curtain opens to reveal the secret of the "Wizard of US". And with this unveiling, comes the spirit of Youth Opportunities Unlimited, a spirit that has been in the making every summer since 1968, and a spirit that is almost fully captured in the dancing, singing and acting of this year's camp production, "The Wizard of US". The production, which will be put on January 20th at 4:00 p.m. in Dana auditorium, was enjoyed by all who viewed it during the summer.

It's interesting to note the atmosphere that resulted in a production like this one. The Y.O.U. program had its beginning in 1968. Inspired by the death of Martin Luther King, the program sought to serve twenty boys from the inner city of New Haven, Connecticut. As its goal, the program sought to inspire the imagination of the boys and allowed them to exercise expression orally, in writing, through drama and through art. The camp staff consisted of thirteen Middlebury students and several members of the faculty.

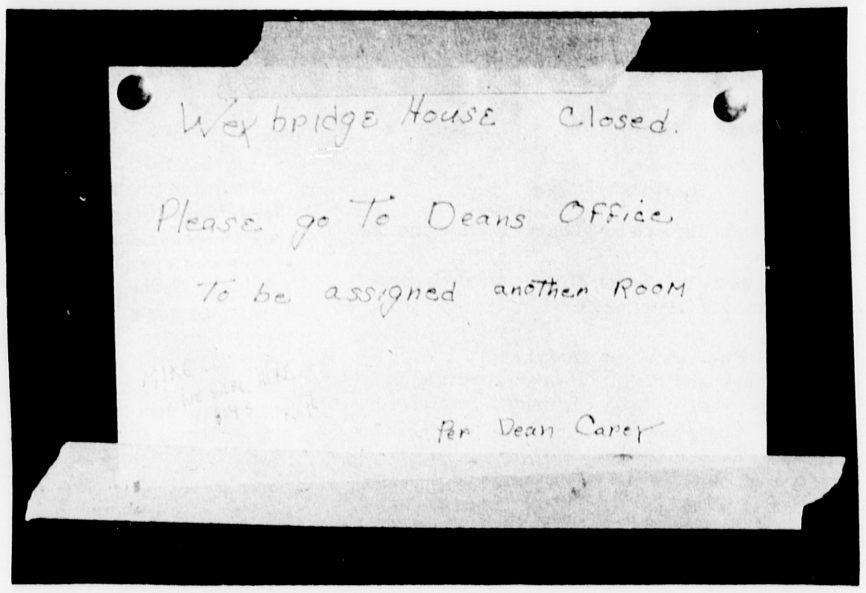
Since 1968, because it has achieved support of the Middlebury community and because it has been staffed with people who are genuinely interested in its success, Y.O.U. has undergone some changes. Although the goal of the camp has remained the same, perhaps only broadening in its scope, the means to this goal have changed somewhat. The program now serves a total of 30 students of pre-high school age. Fifteen boys and fifteen girls working with a staff of approximately thirteen Middlebury students constitutes the Y.O.U. camp.

The program seeks to build each child's self confidence, physical competence, and self awareness. There is also an attempt to establish a sense of manhood in the boys and a feeling for femininity in the girls, two thoughts that often become distorted in the minds of the young. In continuing with its belief in the importance of self-expression, the camp offers informal classes in Drama, Dance, Writing and Black History.

It is difficult to say what one point is emphasized during a summer at the camp. In the counselors' minds there is a deeply ingrained feeling of the importance of working together that is eventually communicated to the children. They learn what it is to function as a camp, as a whole unit, an idea that they don't have to face in the city, but one that nevertheless is important for them to understand. **This feeling of working together as a group, of being a part of a body of people and yet being an individual who has something definite to contribute to this body, is an important idea that some kids grasp after a summer at Y.O.U.**

There is also the idea that learning can be fun. It would be foolish for me to state that the kids who attend the camp like to learn; not all of them do. This then becomes an initial challenge to counselor and tutor alike (each child is given a private tutor for five of the six weeks that he is at camp): to allow the children to learn in an atmosphere that is not distasteful to them. Y.O.U. is a summer camp, and as such the children must be given times when they can truly feel that they are on vacation and not still in the classroom. This is why the afternoon activities of each group become as important to the camp as the morning classes are. Y.O.U. is, in addition to many other things, a fun camp. Through this fun, the children learn many things about themselves, and the world around them.

This is by far **not** the sum total of what happens in Y.O.U. At least part of the rest will be told in "The Wizard of US" on Saturday. I would like all of you to see it, not because I worked for Y.O.U., but because **you** didn't. More important than the message of the program is a chance to see some of those kids who've found the "wizard" through camp Y.O.U.



Weybridge House Closed—see article, page 1

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BOOK REVIEW: The Young Lenin

By JEFF WIEAND

Leon Trotsky: **The Young Lenin**. Doubleday, 224 pages, $7.95.
Robert Conquest: **V. I. Lenin**. Modern Masters Series, Viking Press, 152 pages, $2.25.

Two New Books About Lenin

After a cloak and dagger history stretching back some forty years, Leon Trotsky's resurrected manuscript **The Young Lenin** has finally been published in English.

Trotsky had been planning a biography of Lenin for a number of years. At one point he published a collection of essays about Lenin dealiing for the most part with the revolutionary period. It was intended as a sketchy prelude to the projected biography (and is apparently out of print in English at the moment). Financial pressures forced Trotsky to interrupt the writing of the biography to produce his well-known **Stalin**, which was never really finished either (but published, I believe, following the Second World War). Meanwhile, the first fifteen chapters of the Lenin biography were to be published in English under the title **The Young Lenin**, an event postponed for sundry clandestine reasons until this past summer.

Max Eastman is responsible for the publication, and besides his excellent translation (excellent, at least, in its readability) he has provided an introduction that describes how the manuscript came to be stolen, rediscovered, and eventually published. Eastman also contributed a few notes, but the bulk of the notes are by Maurice Friedberg. The notes are helpful and appropriate. Trotsky himself included no notes; he was probably content, as he said in **Stalin**, to let the authenticity of his sources rest on his reputation. The book is a typical Doubleday production: sack-cloth binding and rough page tips.

In **The Young Lenin**, Trotsky discusses Lenin's family and homeland, the political conditions of late nineteenth century Russia, and Lenin's life from birth to the 1890's. The objectives of the work seem to be twofold: to detail the anachronistic Russian society that so badly needed revolution, and to study Lenin's psychological development.

Trotsky may be forgiven for spending as much time as he does on social and political background (e.g. the book begins in 15th century Russia) because of the many valuable things he has to say. Although the book is unbalanced in this way, it still does not represent a complete analysis, which can probably be found in Trotsky's two volume history of the Russian Revolution. As it is, we have perceptive comments about such things as guerrilla warfare, Christianity, and Tolstov.

Studies of Lenin are hampered by what the Soviets have done to Lenin's life for political purposes. Stories are told that Lenin's father was a revolutionary, that Lenin was a genius who was a Marxist in high school, and so on. Trotsky will have none of this, and carefully examines doubtful tales in an effort to establish the facts. Clearly, Trotsky believes that Lenin's life and character were admirable enough without the Soviet padding. It is this willingness to understand Lenin's humanity that leads to a successful portrait of his personality and motivations. Not only does Lenin's personality emerge, but those of his family as well.

From the outset, the reader has to accept the outstanding limitation of the book: as only the first volume in Trotsky's projected biography it never discusses Lenin's major political activities (although it does try to understand how he became a Marxist). As far as the book goes, it is invaluable. Trotsky ends by writing "...all the fundamental features of his personality, his outlook on life, and his mode of action were already formed..." by the time he was twenty-three. What a tragedy it is that Trotsky was murdered before he was able to complete what might have been one of his most important works.

V. I. Lenin. Considering the high percentage of biographies about communists in the Modern Masters Series, it was only a matter of time before they covered Lenin. Kermode, the editor, apparently contributes nothing to the series except his own egotism. His name is all over the books, and although we are told next to nothing about the authors, he always provides a capsule biography of himself, which he updates whenever he does something he considers noteworthy. On positive side, the series is well-bound, sturdy, and attractive.

Superfluously, **V. I. Lenin** and **The Young Lenin** are complimentary, the latter dealing with Lenin's youth, the former primarily with his later years. Conquest, however, is more interested in the relationship between Lenin's writings and his practice rather than the character of Lenin himself. He declares that the "subjective estimate of (Lenin's) motivation" is of little importance compared to the actual effects of the Russian Revolution.

Leon Trotsky

Lenin

Historically, then, the book falls far short of any adequate analysis of either Lenin or his revolution, and is altogether breathless and confusing in this respect. But Conquest has a number of interesting things to say about Lenin and the revolution.

Lenin is seen as a pragmatist who is more interested in the seizing of power than the ideological rationale for the seizure. It is clear that Lenin often takes one position in the theoretical realm only to do whatever is necessary in the historical arena. It could be argued that this is not really contradictory, since Lenin also believed that the ends justify the means. Such an argument, however, is really beside the point because Marxism remains essentially a historical analysis. The proletarian revolution is not something that happens just any old way, but depends upon certain conditions and obeys certain laws. That Lenin understood this is amply demonstrated in **The State and Revolution.**

In the tangled political nightmare of squeezing a revolution out of a country that was obviously unprepared for one, the revolution had to fight for its own survival (before any thought of the goals of the revolution was possible). The important thing became staying in power, using any means necessary, a rationale that quickly became the sum and substance of Soviet Marxism. The political dark ages of Stalinism were foreshadowed by the practical methodology of Lenin. Lenin may have believed that what he was doing was right (Conquest points out that Lenin always believed he was right) and may have kept the ends that were justifying the means in mind, but when he died, the ends were buried with him.

Conquest is quick to declare that Lenin's "contributions" to Marxism were hardly original. (The State and Revolution reads like a commentary.) This includes both of the major revisions associated with Lenin: the organized band of revolutionaries (the Communist Party) and the theory of Imperialism remains popular today more out of a need to explain exploitation in the Third World than in the truth of Lenin's formulation.

V. I. Lenin is a short and knowledgeable (if somewhat hasty) look at Lenin and his impact, and is valuable primarily as a commentary and interpretation presupposing a grasp of the political events of the Russian Revolution.

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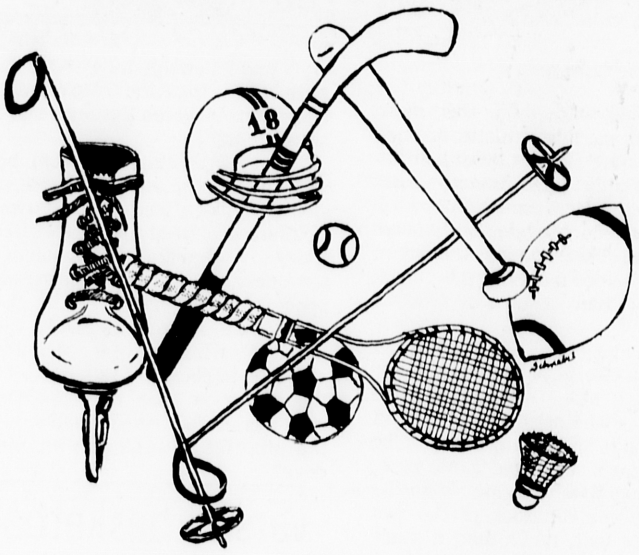

Midd's John Anderson Named Head Coach of Brown

By JOHN DOHERTY

John Anderson, coach of Middlebury's undefeated 1973 football squad, took over the leadership of Brown University's football program in a surprise development over the Christmas break. Anderson, it was thought, was to enter his fifth year with the Panthers to improve further upon the 21-11 record that he had compiled since coming here in 1969. There had been some specualtion earlier in the year that Anderson would replace the luckless Len Jardine of Brown who resigned this fall after successive 0-9 and 1-8 seasons. But Anderson had seemed little interested in the idea and, together with his chief assistant, Andy Tally, had been hard at work preparing attempts for another 8-0 season in 1973.

Wednesday, December 20th, Anderson confirmed the rumor of his appointment in Providence. In his statement to the **Burlington Free Press** he explained,

"It's the same old story. The challenge here, the whole bit. It was an extremely difficult decision to make. In fact I was not that interested originally, but I felt I owed it to Andy (Tally) to visit Brown and talk. The more I talked the more interested I became."

"I feel bad about leaving Middlebury. I owe so many people so much. The administration, Dick Colman and everyone has been great to me."

Assistant coach Tally soon confirmed that he would join Anderson and that the two would go to work immediately at Brown.

The following day at Middlebury, Athletic Director Dick Colman acknowledged their loss and said of Anderson, "We are terribly sorry to lose him. He is a wonderful person and a real positive thinker. He is going to be an outstanding coach at a bigger level, and we knew people would be after him."

In a letter to the players later in the week, Colman paid tribute to the two and intoned that there would be no sagging off towards weakness or mediocrity in the program. We plan to keep Middlebury football at the same higher level...We are going right to work to find another fine football coach whose spirit and imagination will match John's."

MIDDLEBURY BEGINS SEARCH

While Anderson's departure caught Middlebury's athletic department by surprise, the quest for a new coach should be neither hurried nor fruitless. It is reported that the phones were ringing in Colman's office as soon as the announcement was made, as applicants began to contact the school. Over 60 are now said to be under consideration by a search committee composed of seven members of the college community. Colman was not available to verify the report, but it seems certain that he is to chair a committee which is composed of the newly-elected co-captains of the '73 squad, Jim Kelly and Dave Uyrus, along with Dean Tim Carey; Mr. Ron Bielli of the math dept.; and Mr. James Kirk, class of 49, an alumnus with keen interest and generosity towards Midd football.

Only a few candidates have been examined by the committee to date and reports about "prominent" applicants are highly speculative at best. It is notable though, that the head coach of Bridgeport is among the myriad of men being discussed. He enjoys a 21-0 record over the past three years and edged Middlebury for the number two spot in Lambert balloting this past fall.

At any rate, it will take a coach of that kind of caliber to carry on the program that Anderson built in his stay here. He came to Middlebury in 1969 via assistant positions at Dartmouth and Boston College and rebuilt a Panther team that

continued on p. 15

Former Midd Head Coach John Anderson

Varsity Hockey Plagued by Inconsistency

By TIM KATZMAN

Perhaps recent history is sadly repeating itself; or in a slightly different sense, we may be witnessing lightning striking twice in the same spot. Whatever the case, the Panther skaters are undeniably bogged down in a mucky sluggishness, inevitably twisting toward still another sub-par season...just like last year.

To date, Middlebury holds a rather indifferent record of 3-5-1 overall, and 1-3 in Division II.Victories have been eked out over C.M.R. in the season's initial contest, A.I.C. in the Yale Christmas Tournament, and C.M.R. again a couple of Saturdays ago. (Last evening, Middlebury shuffled up to Burlington to play an explosive but unpredictable UVM squad. Results were not received in time to make this issue.)

I talked with Wendy Forbes in an effort to pin down the reason(s) for his team's dismal showing thus far. Forbes was quickly able to cite three contributing factors: the lack of a "nifty" scorer---that special hockey player who can be depended upon to score when it is crucially needed; secondly, the near non-existence of a "team-killer-instinct", so critically vital to a winner. But what troubles Forbes the greatest is readily apparent: the Panther's inability or unwillingness to give one-hundred per cent while on the ice.

"We have individuals who are up some times and down others," Forbes admitted. "I can't get on some of the guys' backs, because they will draw within themselves and we will be worse off than ever. Unless I encourage them, they'll decide to pick up their ball and go home."

The essential problem would seem to be anattitudinalone. The squad is comprised of several individuals each with a bundle of reasons (often justifiable) for a fundamental lack of hustle and desire. Unfortunately, this is not a latent matter; but rather a painfully manifest one, to the eleven-hundred fans who persistently jam the arena.

In a burst of frustrated philosophy, Forbes reasoned that,"They don't think they aren't playing; it just works out that way. When the guys get in a hard game and don't respond with a hundred per cent effort, they're going to get licked." How true, how true.

Forbes was able however to note a few energetic performances within the overall lethergy. Tom Stillman. was foremost on the coach's mind in this respect. Stillman reaped strong praise for his determined and forceful play. "All Tommy needed was confidence to make him go," said Forbes. "He has shown a great deal of improvement over last year."

Regrettably though, Forbes was relatively limited in his exuberance for the majority of the other member's performances. With the exception of Tim Silver, Charlie O'Sullivan, and Larry Perlman (enfeebled with a spleen disorder), the Panther mentor had precious little to smile about.

"Too many of the guys are just waltzing around on the ice. I just don't know what to do about it," a perplexed Forbes stated.

The coach was even more at a loss when it came to solutions for the problems that seem to be eating away at his skaters. "I can't skate for them; I can't shoot the puck for them, either. The kids are going to have to give it one-hundred per cent. Maybe with a little luck and a few good bounces of the puck we can get going," continued Forbes.

It is true enough that Middlebury has not been courted by Lady Luck. The team just has not had a lot of breaks. It has been said though that you have to make your own breaks...

We all await however that one electrifying breakaway, the brutal body check, or that unbelievable save that will jolt the Panthers from their sleepy ways. It had best come soon though or we will each be picking up our own ball and going home.

BASKETBALL TEAM FARES WELL

By LEE LUMKIN

The Middlebury College basketball team began their 1972-3 season with Union College, a team which lost only three games last year. Going into the game, Coach Lawson had doubts as to the ability of the young Panther team against the seasoned squad of Union. Middlebury came through, though, winning the game in the last few minutes, 59-53.

Four days later, the team traveled to the University of Vermont, and came out of the game 73-59 losers. The day after the game, Dave Pentkowski recalled, "We went into the game thinking we were going to lose, and with that attitude you can't win."

The high scorer for the Panthers of the first two games, surprisingly, was Kevin Cummings, a freshman from Jersey City. Although he was expected to do well, he was not expected to be as sensational as he was.

The Panthers played Lowell Tech in their home opener. The crowd was not disappointed, as the Middlebury team won by a score of 93-81, with high scoring honors once again to Kevin Cummings, with 25 points.

During Christmas vacation the Panthers played in the Bentley College Christmas Tournament; they won the first game from Colby 75-73, and lost the second game to Bentley by a 77-65 score.

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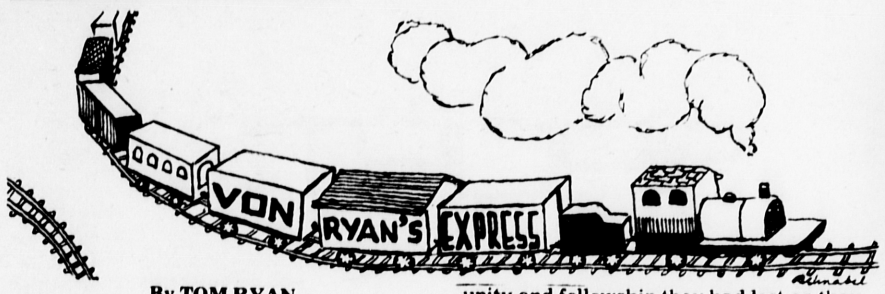

By TOM RYAN

Last weekend witnessed the most important and exciting athletic duel of the year. You know I'm not talking about the hockey team's performance at St. Lawrence; and no, it wasn't a Fooseball showdown between Maggie Boone and Melvin McLeod. The event was the Super Bowl, and it unfolded more like a battle of cosmic forces than of human football teams.

Somewhere along the line, Washington Redskin Coach George Allen decided that God was going to be on his side. He neglected to say whether the heavenly aid was in addition to or as compensation for President Nixon's suggested game plan, but it was immediately obvious from the characteristic contributions of the two supernumeries that, more than a mere game, the Super Bowl was going to be a holy war from which the Redskins would never withdraw.

Don Shula of the Miami Dolphins, however, was not about to be outholyed. Calling up rent-a-priest, he had an equally able spiritual leader within an hour of Allen's televised prayer meeting. But lacking the political storehouse of D.C. from which to choose a political guru, Shula scanned Florida's resources coming up only with Anita Bryant and the Orange Bird or Mickey Mouse. The odd-smakers quickly picked up the weakness and began leaning toward the Redskins as the favorite. I kept waiting for the announcement that either Henry Kissinger or the Pope was going to officiate.

But as the Lord's Day drew nigh, the burning question was, "Whose side is God really on?" Churches everywhere were divided, but the priests, who were now doubling as bookmakers, all agreed that the Bowl was the biggest boon to the Church since bingo. And families throughout the country rediscovered the unity and fellowship they had lost as they gathered together around their televisions to watch the settlement of the holy debate.

"Dear Lord, help our team beat the snot out of those other bastards. Amen"

And so, like a terrible swift sword, the Dolphins chastised the heretic Redskins. Glory to God on high and on earth...But a few questions remain unanswered in this apocalyptic experience. Will the Redskins be excommunicated? Will the players' winnings be tithed? What religious import does this victory have if the rumor is true that the Dolphins' owner is Jewish? And finally, is it true that after the game Czonka was visited by dove?

St. Lawrence Buries Panthers 8-1

After a 6-4 defeat at the hands of A.I.C., the Middlebury hockey Panthers hit the road again for a Saturday night game against St. Lawrence University in Canton, New York. St. Lawrence is only a mediocre division one club but they have had their bright spots this season, including an 8-5 victory over the University of Vermont. The Larries were definitely out for blood as they had lost to Northeastern the previous night in overtime 5-4, after amassing a three goal lead.

Middlebury played this game without Larry Perlman, their number one net minder who is still nursing an inflamed spleen. The brightest spot of the game, perhaps, was the goaltending of Billy Burke. The 8-1 score was basically a reflection of the spotty play of the Middlebury defensemen, especially in the final period of play and not of Burke's efforts.

Middlebury played adequate hockey in the first two periods. Although they could not connect for a score, they were able to hold the home team to one goal in the first period and two in the second. The Panthers had four power play opportunities in the first two stanzas but were continually held off by the St. Lawrence defense and goalie Jacques Martin.

St. Lawrence broke the game open in the third period with five goals in the first ten minutes. The lone Middlebury tally came with two minutes left off the stick of Denny Curtis, who was promptly decked by an irate SLU defenseman.

varsity basketball. .

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Sophomore Dave Davidson turned in the best game of his career against Bentley, which is presently ranked 13th in the nation among small colleges, and kept the Panthers within reach until Bentley sewed it up in the last few minutes. The 6' 5" Center poured in 26 points and grabbed off 21 rebounds in his exciting performance.

Lawson was pleased with the performance of the team in the tournament and noted that playing in the tournament and making such a strong showing, "went a long way toward helping us mature. As a result the team is playing with more confidence."

January began with a pair of home games within less than 24 hours of one another. On Friday the 5th, the Panthers hosted the Hamilton Continentals, and easily won the game, the final score being 89-60. Middlebury led all the way, and every member of the team saw action in that game.

On the afternoon of the 6th, the Bowdoin Polar Bears came to Middlebury looking for their first win. The halftime score was 37-35, with the Panthers holding the slim lead. Many spectators commented that the Panthers looked tired, and there was concern that the game of the day before had caused the haggard paly.

Whatever Lawson did during the break, the Panthers played superbly in the second half, slowly building up their lead and finally winning by a score of 79-62.

Going into the Wesleyan game the Panthers were 5-2.

With seven games played, Kevin Cummings was the high scorer with an average of 14.7; co-captain Rick Hayes is second with 12.9 points a game; Pentkowski has averaged 11.1 points. The team average was 74.15 points a game as compared to the opponent's average of 68.43 points a game.

Middlebury leads its opponents in rebounds by 298-265, with Davidson accounting for 67 and Jack Kirsch for another 42.

A surprising statistic is points made by field goals. The Panthes lead their opponents by only two field goals. One of the big reasons for the success of the team so far, then, has been an advantage in free throws. The Panthers lead in this department by 173 to 136, and 66.5% to 61.0%. Rick Hayes alone is shooting at 83.3% from the line.

Pentkowski, perhaps the most valuable player on the team because of his ball-handling and playmaking abilities, leads the Panthers in assists with 35.

The team is out to break last year's record of 15-8, and if they continue at this pace they have an excellent chance to set another record.

Panthers set up tip in for another score.

B HOCKEY IMPRESSIVE UNDEFEATED AFTER 3 GAMES

By JOHN WOODS

"Fast and Furious" describes B hockey's style of play as they have skated off to an undefeated 3-0 record in early season action, compiling an impressive average of 11 goals per game.

The Norwich B squad was the first to succumb to the Panthers' offensive onslaught in a 9-2 victory. after the first period of play, the score was knotted at two all, but explosive second and third periods netted seven goals as the Panthers skated away with a convincing victory.

Northwood in Lake Placid, N.Y., provided the squad with its second victory in a hard-fought 8-6 win. Northwood led 2-1 after one period of play with Middlebury's lone goal coming on an unassisted score by Peter Glen. The teams traded goals early in the second period as Glen tallied a second unassisted goal and then Randy Mattson tied the score at three all with six seconds remaining in the period. Glen assisted on the play. Middlebury's five goals in the third period gave them the game as Northwood was held to three. Scoring for Middlebury in the third period were: Bob Gustavson, Jack Leary (assisted by John O'Brien), George Tooley (assisted by Mattson), Glen (assisted by Tooley) and Mattson (assisted by Glen).

Middlebury's 17-6 drubbing of the Burlington Bombers was nothing short of tedious. Leading their respective league in Burlington and billed in advance as high caliber competition, the Bombers, an amateur team of ex-collegiate players, proved no match to the quick and aggressive Panther style of play. Holding the Panthers to a 4-2 lead after one period of play, the Bombers yielded 13 goals in the final two periods through numerous breakaways, inexperienced goaltending and heads-up Middlebury play. Glen gathered in his second hat trick in a row with three goals, while goals were also contributed by George Tooley, Harry Roberts, Jack Leary, Doug Taylor, Art Mittnacht, and Randy Mattson. Credited with assists were Bob Gustavson, John O'Brien and Mark Ceglarski.

Upcoming games put the squad's undefeated record up against Dartmouth, South Carleton and Williams.

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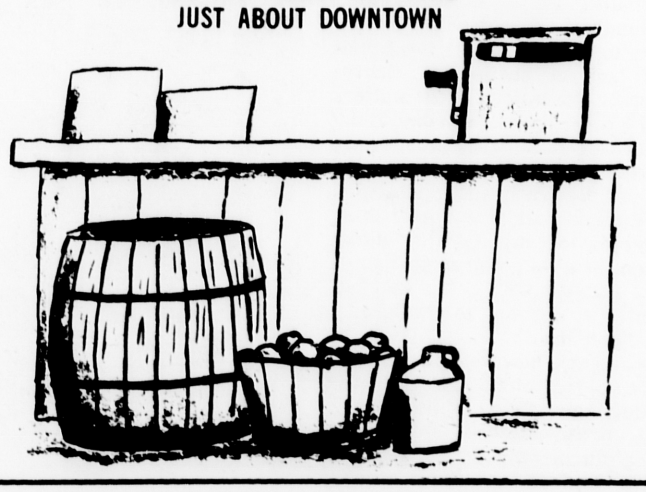

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Skiing Moving Uphill on Strength of Alpiners

By ROD PARNELL

While the college's Nordic ski teams have not recently met with notable success, the Alpine teams have been more than making up for it.

In last weekend's FIS Downhill at Sugarloaf, two Middlebury freshmen (John Giebink, fifth; and Jim Cardamone, eighth) placed high, although veteran Jim Vandergift did not place as well as was expected.

While Giebink and Cardamone were downhilling, the rest of the team went down for the New England College Cup and came back with four out of four first places. Cully Erdmann and Peter Kailey each won a slalom while Peter Fischer and Peter Ord both took a giant slalom. Coach John Bower was quite pleased with what he felt was a "domination" by the Middlebury squad.

In fact, Bower stated: "Our start this year is much more promising than the past few seasons." For not only can Bower depend upon several returning skiers, but may also count on a large crop of outstanding freshmen for support.

The Nordic events are another matter, however. So far Bower sees only Gary Johnson and Dave Lance in cross country and Hugh Barber and Lance in jumping as strong performers.

Due to Bower's policy of using January for individual instead of team competition, the Middlebury squad turned in a rather weak showing at the Hanover (XC) relays. By dividing his top racers among the first three teams, Bower used the relays more as intersquad competition than an intercollegiate meet. Even with their talent split up, the Middlebury skiers ended up with eighth, tenth, and fourteenth places.

In jumping, Barber made the top three at the Hanover jump.

The next major event for the Middlebury Alpine team comes this weekend at the bowl when they host the Middlebury Cup races.

Basketball Team Gets Creased

By LEE LUMKIN

The Middlebury College basketball team traveled to Middleton Conn., last Saturday on what was to become an ill-fated mission. They met the Wesleyan Cardinals, in search of their sixth win of the season; they didn't find it.

The final score was 81-63 in favor of the Cardinals. Although the Panthers took more shots and had more opportunities from the free throw line, they were extremely off-target. Kevin Cummings hit only one of his 12 shots from the field, although he did make all eight of his free throws. The rest of the team, with one exception, fared little better.

Dave Davidson was the only Panther on the court who shot well at all for the night, and ended up with 16 points. The Panthers might have had a chance if Davidson had not fouled out early in the second half. And since the Panthers only shot 36% from the field as compared to a phenomenal 62% by the Cardinals, the final score was not in favor of the Panthers.

The Panthers are now 5 and 3, a respectable record that could be bettered this weekend on the 20th, when they host Amherst. The game starts at four in the afternoon, and the team will again be searching for their sixth win.

continued from p. 6

focused our interest on the great thoughts of mankind, something I never expected to do, especially when I was stoned, yet there I was, with Gould, reading, studying, and thinking. Gould's idea was that if dope could heighten a person's awareness to make him interested in watching a fish tank, watching TV, and playing that game, with a little concentration, it could heighten his interest in intellectual matters; Gould supplied the will to concentrate. For myself, I was forced to admit that the experiment was going to be fascinating and was looking forward to the end of the week when we would know what was what.

The experiment has been a fascinating success. Gould is exhausted and struck down and seemingly devoid of any intellectual curiosity. I have won. Oh, and by the way, if you're ever near my room stop in. We've got this great game called the "Bobby Hull Hockey Game" where you can manipulate plastic hockey players on a rink to make them pass and shoot and if I can tear Gould away from it, maybe we can play.

anderson. . .

had won only 11 games in five years. He began the road back to winning in 1970 with a 5-3 record and followed in 1971 with a 6-2 season. His confidence in the squad that he had constructed with talent prompted him to comment then, "If we lose a game in 1972 I'll be disappointed."

Once Anderson had brought his team to the pinnacle, it was inevitable that his youth (39) and talent would be sought after. The challenge he takes on now in the Ivy League is one of even greater magnitude than the one he met here. Brown has had one winning season in the last 15 years, but Anderson, ever the energetic optimist, claimed "I know we are going to do it here, just like we did at Middlebury."

The sports staff joins Dick Colman in offering a salute to coaches Anderson and Tally. "Both of them have done a great job here and all of us wish them the best of luck."

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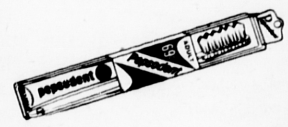

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